

Karl L.

# The Habit

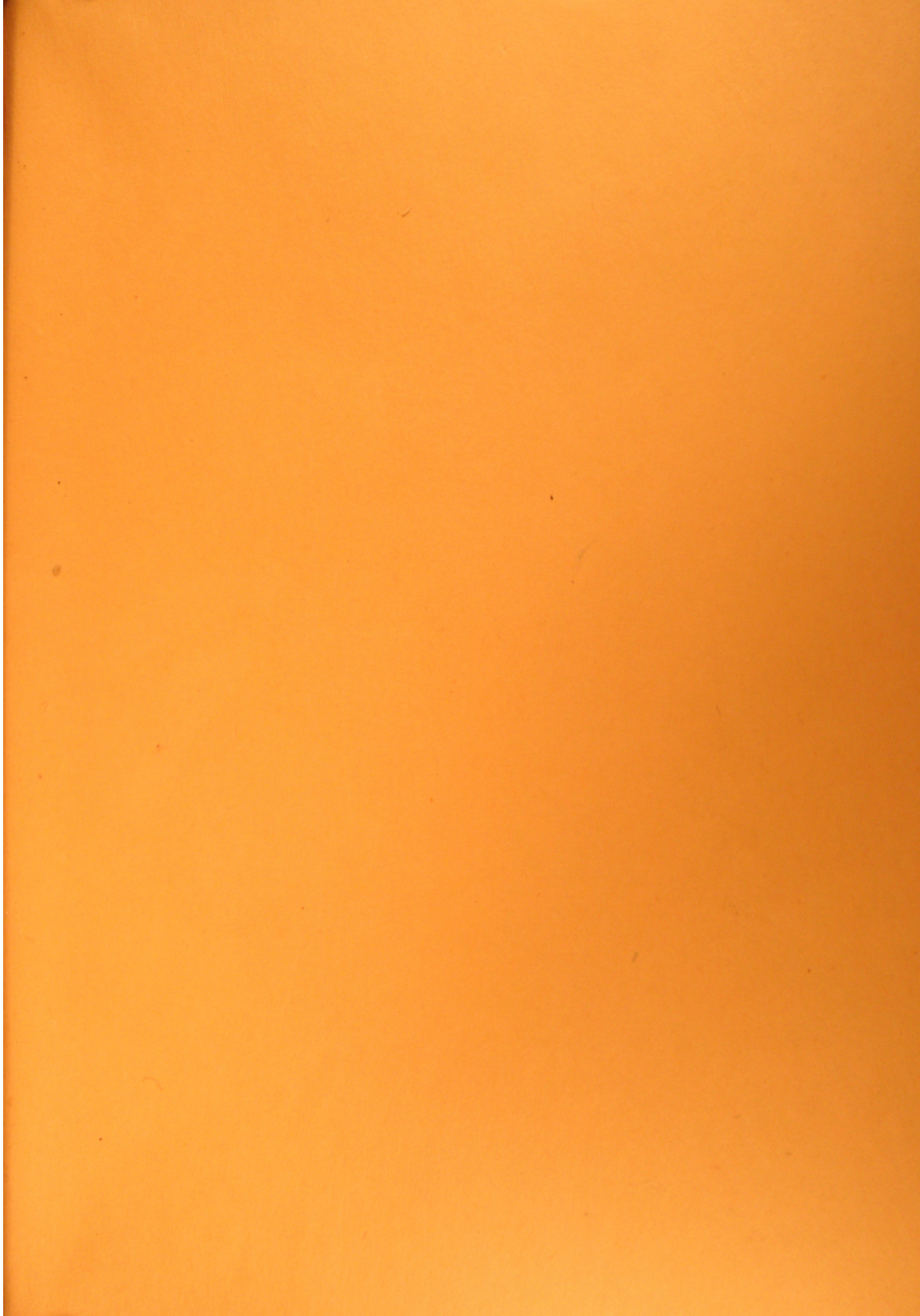
COMMENCEMENT ISSUE

1920

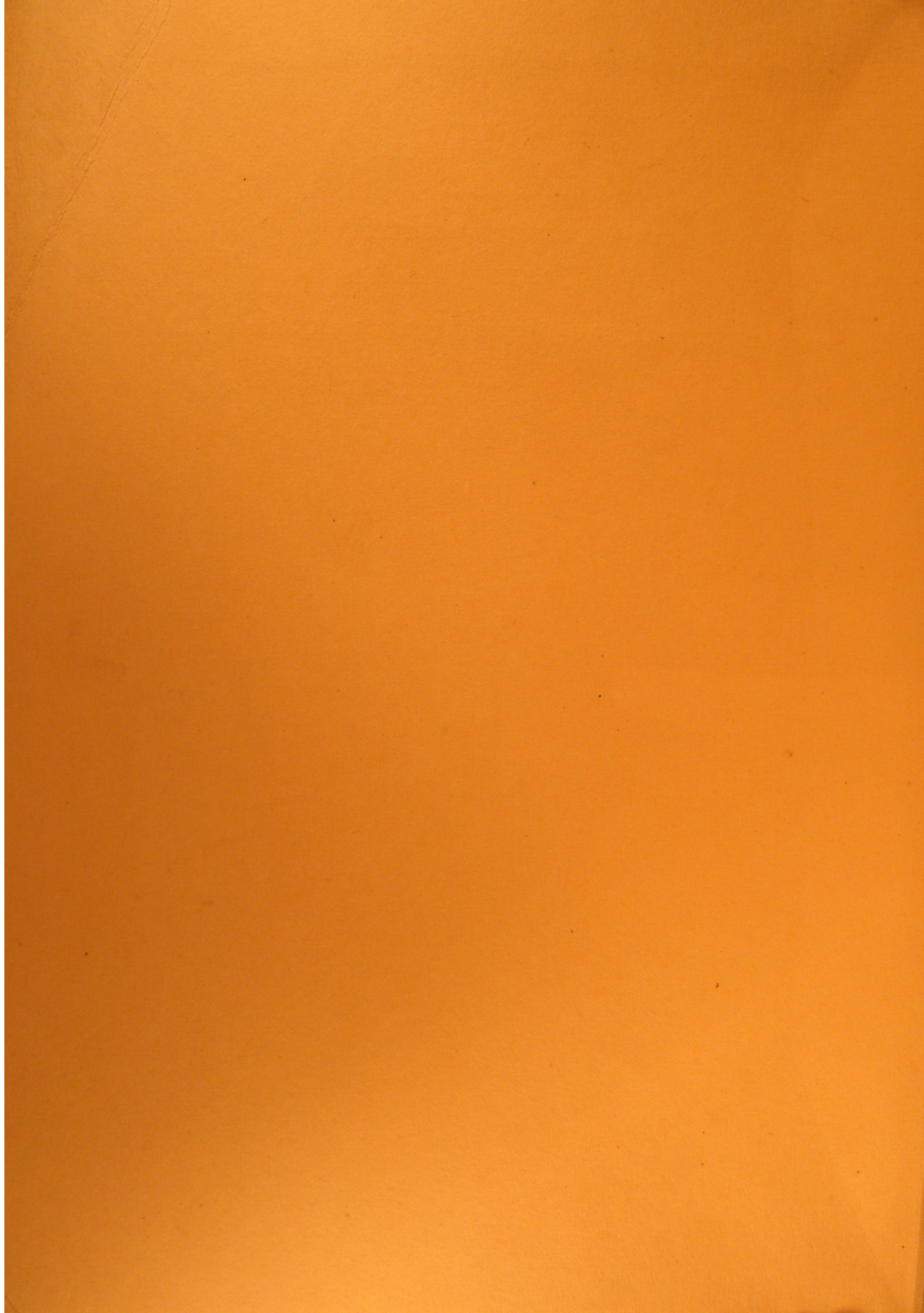






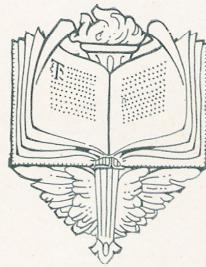








# THE HABIT

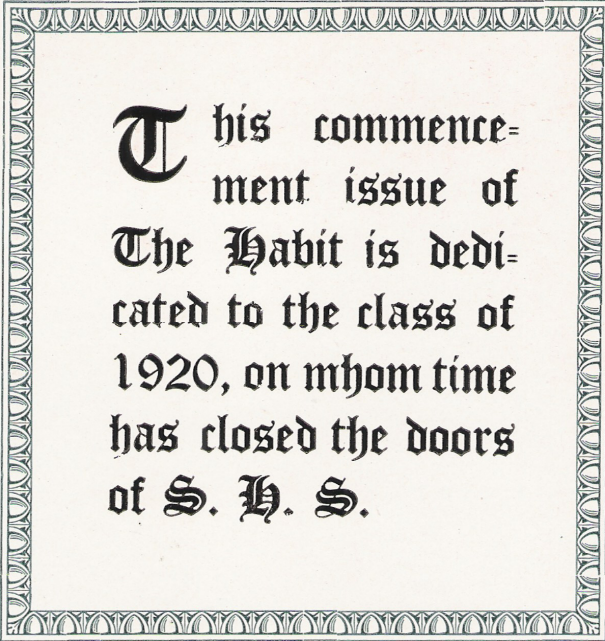


SALINA, KANSAS, HIGH SCHOOL  
THE COMMENCEMENT ISSUE  
FOR 1920







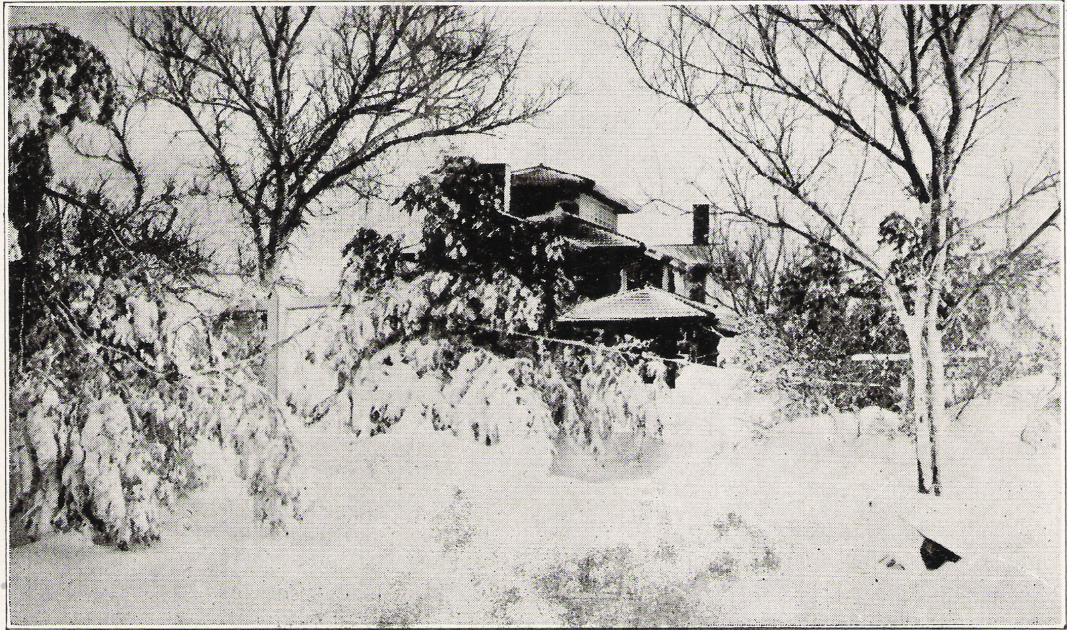


**T**his commencement issue of  
The Habit is dedicated to the class of  
1920, on whom time  
has closed the doors  
of S. H. S.



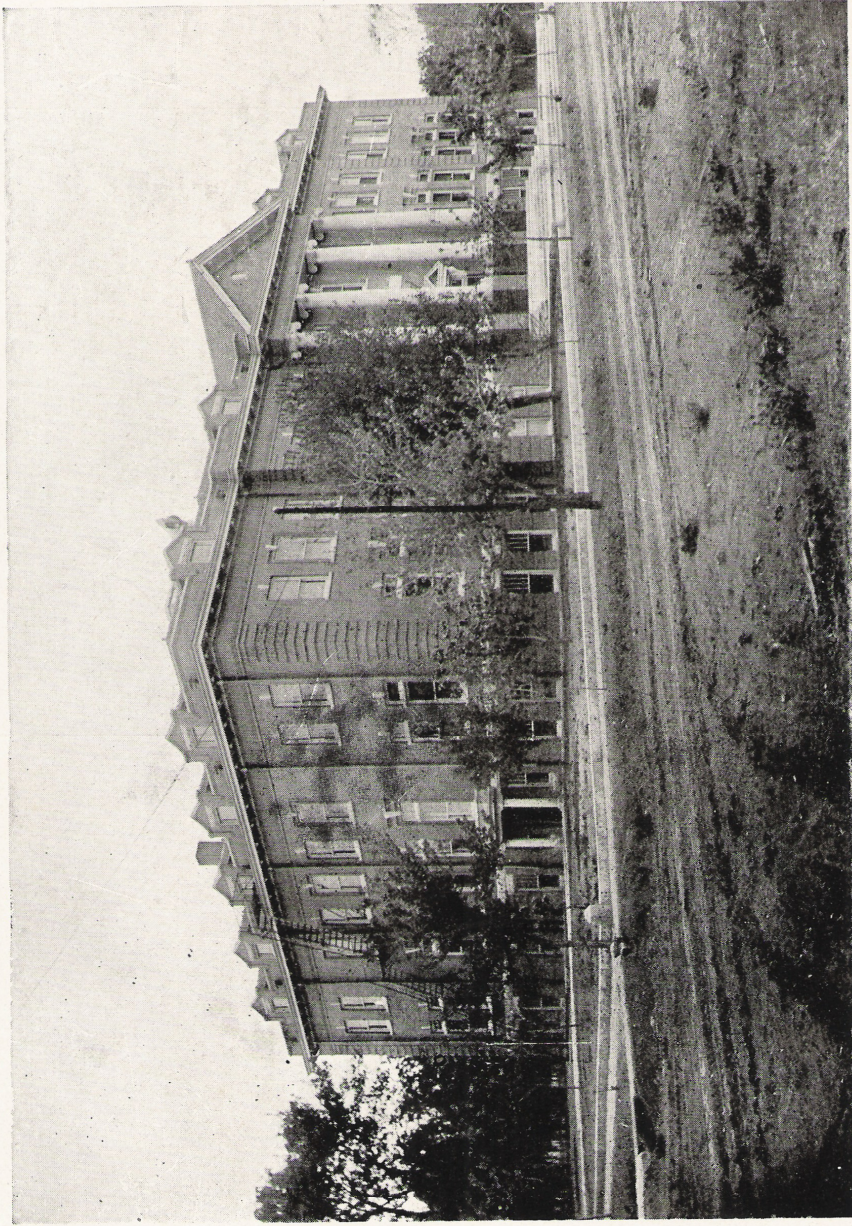






On Easter Morning, 1920





THE SALINA HIGH SCHOOL.





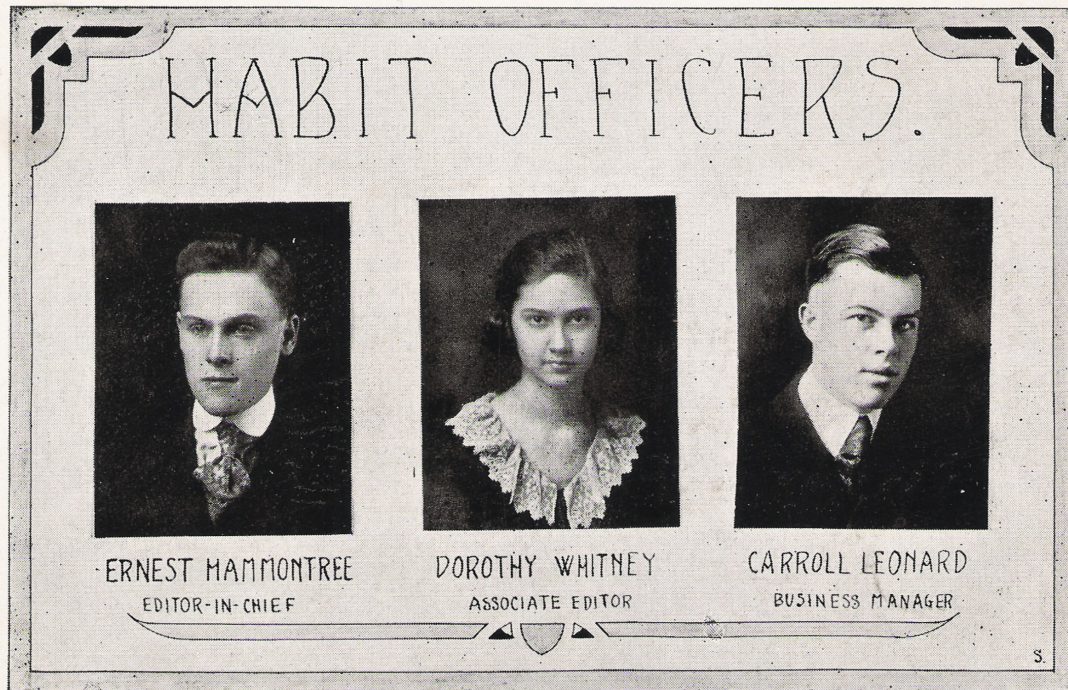
SUPERINTENDENT W. S. HEUSNER





PRINCIPAL R. H. McWILLIAMS





## The Habit Staff

Ernest Hammontree	.	-	.	Editor in-chief
Dorothy Whitney	-	.	.	Associate Editor
Carroll Leonard	-	.	.	Business Manager
Walter Woodworth	-	.	.	Athletics
John Whitney	-	.	.	Athletics
Oscar Seitz	.	.	.	Art

Katharine Eberhardt

Mildred Fagerstrom

Dora Geiger

Leone Martin

Charlotte Millikin

Ruth Woodworth

Thelma Cole

Carl Foster

Scott Markley

Hurlbert Shier

Roland Terry

Howard Price

Fred Dahlinger





R. H. McWilliams, Principal.

Edna Smith, History.

Katherine Gemmill, English, Habit.

Mary Hamilton, Mathematics.

Roy Boyer, Coach.

Ruth Kuhn, Office Assistant.

Kate B. Miles, Ass. Prin., Latin.

Florence Jones, Domestic Sciences

C. F. Lebow, Printing, Orchestra.





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Carl Jolliffe, History.  
Elizabeth Curry, Domestic Art.

Edmund Johnson, Commercial.  
Mary Kremin, Commercial.  
John Dunsworth, Chemistry.

Marian Sperry, Physical Training.  
Vernon Bice, General Sciences.  
Jessie Gemmill, French.





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George Barnes, Music.  
Lena Swick, English.

Amy Armstrong, Normal Training.  
Gracia Cooke, Mathematics.  
D. S. Koger, Manual Training.

E. C. Marr, Physics.  
Myrtle Downing, Mathematics.  
Lelia Z. Moore, English.



# SENIOR CLASS OFFICERS.



CHARLOTTE MILLIKIN.  
PRESIDENT



EUGENE FLOYD.  
VICE-PRESIDENT



EDITM STAMPS.  
SECRETARY



RUTH LEONARD.  
TREASURER





G. WALTER WOODWORTH  
 ..... *Weighty Workman*  
 College Preparatory  
 Track '19, '20  
 Habit Staff '20

DOROTHY M'CARTNEY WHITNEY  
 ..... *Doesn't Worry*  
 College Preparatory  
 Associate-editor of the Habit  
 Debate '19, '20  
 Honor Student  
 Dramatic Club President '19

EDWARD TRAYLOR..... *English Thrush*  
 College Preparatory  
 Orchestra '20  
 Glee Club '20

CHARLOTTE EDITH MILLIKIN  
 ..... *Clear Mind*  
 College Preparatory  
 Class President '20  
 Honor Student  
 Y. W. C. A. Treasurer '20

ISAAC HALEY..... *Intrepid Hunter*  
 College Preparatory  
 Hi Y '20



RONALD ERNEST TERRY....*Relay Taker*  
 College Preparatory  
 Habit Staff '20  
 Hi Y '20

RUTH EVANGELINE LEONARD  
 .....*Radium Light*  
 College Preparatory  
 Class Treasurer '20  
 Honor Student  
 Y. W. C. A.

JOHN J. MCLEAN.....*Just Manly*  
 College Preparatory  
 Basket Ball '18, '19, '20  
 Football '20

VERA TAYLOR.....*Very Tactful*  
 General  
 Senior Girls' Club

HERBERT BELL.....*High Boy*  
 College Preparatory  
 Football '20  
 Hi Y '20







DORA MAY GEIGER.....*Deep Gold*  
Commercial  
Secretary of Senior Girls' Club  
Habit Staff '20

CARL HENRY BRUST.....*Can't Bluff*  
College Preparatory  
Boys' Glee Club '17

KATHARINE GERTRUDE EBERHARDT  
.....*Knows Everything*  
College Preparatory  
Class Secretary '18  
Orchestra '19  
Girls' Glee Club '18, '19

HOWARD MALVIN PRICE..*Has Principle*  
General  
Habit Staff '20

JOSEPHINE LYDIA LANTZ....*Jolly Lass*  
College Preparatory  
Honor Student  
Class Secretary '17  
Orchestra '19



RUTH B. TITUS.....*Rather Timid (?)*  
 College Preparatory  
 Y. W. C. A.  
 Senior Girls' Club

SCOTT MARKLEY.....*"Some Man"*  
 College Preparatory  
 Football '18, '19, '20  
 Habit Staff '20

MILDRED MARGUERITE FAGERSTROM  
 .....*Mighty Fine*  
 College Preparatory  
 Glee Club '18, '19  
 Y. W. C. A.  
 Habit Staff '20

JOHN R. WHITNEY....*Just Wholesome*  
 College Preparatory  
 Hi Y  
 Habit Staff '20

THELMA J. A. YOUNG.....*Talking Yet*  
 Normal Training  
 Y. W. C. A.  
 Dramatic Club '20  
 "Rose Maiden"







DORIS IONE RIDDELL.....*Deep-Rooted*  
College Preparatory  
Class Vice-president '19  
Y. W. C. A.  
"Chimes of Normandy"



HAROLD CHAPMAN CLARKE  
.....*How Captivating!*  
College Preparatory  
Class President '17  
Boys' Glee Club '17  
Track '19



ELLEN JOSEPHINE LEVIN..*Elegant Lady*  
General  
Y. W. C. A.  
"Rose Maiden"



OSCAR J. F. SEITZ.....*Old Scout*  
College Preparatory  
Habit Staff '18, '19, '20  
Hi Y '20



MARGARET VILLA DRAKE..*Mighty Deep*  
College Preparatory  
Class Treasurer '19  
Honor Student  
"Spirit of America"



RUTH ELINE WOODWORTH  
 .....*Really Windsome*  
 General  
 Habit Staff '20  
 Secretary of the Bible Class

WENDELL E. YOUNG.....*Won't Yield*  
 College Preparatory  
 Hi Y '20

ROSA BELL FORCE.....*Rarely Fails*  
 Normal Training  
 Y. W. C. A.  
 "Rose Maiden"

HARVEY MCKINLEY TEMPLIN  
 .....*Husky Tiger*  
 College Preparatory

CLARA ANN VENARD.....*Clinging Vine*  
 Commercial  
 Orchestra '19  
 "Rose Maiden"







LEONA MABEL GRIFFITH....*Lucky Girl*  
College Preparatory  
Y. W. C. A.  
Senior Girls' Club

CLARICE VERNE EATON  
.....*Crescendo—Vivaci—Etc.*  
College Preparatory  
Boys' Glee Club '17, '18, '19  
Orchestra '17, '18, '19, '20  
"Chimes of Normandy"

ALICE JOSEPHINE ENGLUND.*All Efficient*  
General  
Honor Student  
Y. W. C. A.

DANIEL BOLEN.....*Daring Boy*  
College Preparatory

VIVIAN CONSUELO CZESKLEBA  
.....*Very Cautious*  
General  
Senior Girls' Club



ETHEL MAE SMITH.....*Ever Sharp*  
 Normal Training  
 Orchestra '17, '18, '19, '20  
 Senior Girls' Club

HAROLD A. MANKER..*Hustling Manager*  
 College Preparatory  
 Hi Y. President '20  
 Hi Y. Secretary '19  
 Debate '20

MABEL ESTELLA HOWARD  
 .....*Most Harmonious*  
 Normal Training  
 Honor Student  
 Y. W. C. A.  
 Dramatic Club

CARL ALFRED OLSON.....*Carry-On*  
 College Preparatory  
 Hi Y '20

GRACE PEARL GARDNER  
 ----- *Grateful Graduate*  
 Normal Training  
 Senior Girls Club







THELMA LUCILLE DIEMER

..... *Thorough Digger*  
 College Preparatory  
 Honor Student  
 Orchestra '20  
 Y. W. C. A.

GLENN MYRON GARRISON.. *Great Grief!*

General  
 Hi Y '20

MAE ESTELLE SOWER..... *Mostly Sweet*

College Preparatory  
 Honor Student  
 Y. W. C. A.

CARL DE KALB FOSTER.. *Cunning Fellow*

College Preparatory  
 Habit Staff '20  
 Hi Y '20

KATHERINE FLORENCE HINES

..... *Kind Heart*  
 General  
 Senior Girls' Club



FREDA MAY REHM... *Frequently Rattled*  
 General  
 Glee Club '18, '19  
 "Rose Maiden"

GLEN NIQUETTE..... *Good-Night!*  
 College Preparatory  
 Hi Y

SYLVIA BLANCHE FERGUSON. *Sure Funny*  
 Normal Training  
 Honor Student  
 President of Senior Girls' Club  
 Glee Club '18, '19  
 Y. W. C. A.

JOHN HEISLER..... *Just Honest*  
 College Preparatory  
 Hi Y

OLLIE PAULINE TRAYLOR... *"Old-Timer"*  
 College Preparatory  
 Glee Club '20  
 Y. W. C. A.







FRANCES AILEEN GRIFFIN  
 ..... *Faithful Guide*  
 College Preparatory  
 Honor Student  
 "Rose Maiden"  
 Y. W. C. A.



EUGENE S. FLOYD.....*Ever Friendly*  
 College Preparatory  
 Vice-President '20  
 "Chimes of Normandy"  
 Boys' Glee Club '18



BEATRICE IRENE BUENNING.*Big Berthas*  
 College Preparatory  
 Senior Girls' Club  
 "Rose Maiden"



HERMON L. PAGE.....*Happy Pal*  
 College Preparatory  
 Hi Y '20



VELMA LUCILE KNAPP.....*Very Keen*  
 College Preparatory  
 Vice-President of Senior Girls' Club  
 Y. W. C. A.



MILDRED AUREOLA LAW...*Mighty Loyal*  
 College Preparatory  
 Honor Student  
 Glee Club '17, '18, '19

CLARENCE MARION CONKLING  
 .....*Merry Christmas*  
 College Preparatory  
 Hi Y '20

MYRA A. CASE.....*Matchless Case*  
 General  
 Orchestra '20  
 Senior Girls' Club

CLAUDE E. LIPE.....*Can't Let-up*  
 College Preparatory  
 Football '20

WINIFRED IRENE COOKE  
 .....*Worthy Classmate*  
 College Preparatory  
 Honor Student  
 Y. W. C. A.







HELEN IRENE SMITH.....*Heaven Sent*  
College Preparatory  
"Rose Maiden"  
Senior Girls' Club



GEORGE PHILIP SHULER..*Great Shakes!*  
College Preparatory  
Debate '20



FOI VAILE LICHTENBERGER..*Fussy Lady*  
Normal Training  
Senior Girls' Club



PAUL TALMADGE WHITTEMORE  
.....*Powerful Wizard*  
College Preparatory  
Vice-President '18  
Debate '19, '20



NEVA EVANGELINE BROWN  
.....*Never Boisterous*  
Commercial  
Treasurer of Senior Girls' Club  
Y. W. C. A.



EDITH LOUISE STAMPS. *Ever Satisfactory*  
 College Preparatory  
 Class Secretary '20  
 Honor Student  
 Y. W. C. A.

LELAND KEEFER..... *Lusty-Kid*  
 College Preparatory  
 Football '18, '19, '20

FRANKIE GURTA TREMAIN. *Frisky Talker*  
 Commercial  
 Y. W. C. A.  
 "Rose Maiden"

RILEY BAIN CASH..... *Roaring Cuss*  
 College Preparatory  
 Hi Y '20

NELLIE MAE STOLPER..... *Never Shirks*  
 Normal Training  
 Honor Student  
 Dramatic Club President '20  
 Y. W. C. A.







MARY ELEANOR HOGAN...*Easily Hushed*  
Normal Training  
Y. W. C. A.  
Dramatic Club



HARRY VIDRICKSON .....*Honest Kid*  
College Preparatory  
Hi Y '20



ERNA SOPHIA VAUPEL...*Ever Virtuous*  
Normal Training  
Senior Girls' Club



EBEN CARNEY.....*Energy Conductor*  
College Preparatory



ELIZABETH FRANCES BERGIN  
.....*Ever Blooming*  
General  
Senior Girls' Club



LEONE SEE MARTIN.....*Little Mazda*  
College Preparatory  
"Spirit of America"  
Y. W. C. A.  
Habit Staff '20

CARROLL M. LEONARD.....*Can't Laugh*  
College Preparatory  
Habit Business Manager '20

IRENE SARAH BENZ....*Interesting Belle*  
Commercial  
Senior Girls' Club

FRED EDGAR DAHLINGER..*Friendly Duck*  
General  
Habit Staff '20  
Hi Y '20

MIRIAM LOUISE WIGHT..*Mostly Wiggles*  
College Preparatory  
Y. W. C. A.  
Senior Girls' Club







HURLBERT H. SHIER.....*Has Steam*  
College Preparatory  
Habit Staff '20  
Hi Y '20



ERNEST STAUFFER.....*Enough Said*  
College Preparatory



CARL FREDERICK PFEIFER....*Can't Pike*  
College Preparatory  
Hi Y '20



N. ESTELL WOODLEY.....*Ever Willing*  
College Preparatory  
Colored Glee Club '19



WILLIAM HENRY JORDON.....*Wouldn't Joke*  
College Preparatory  
Colored Glee Club '19



## Officers of the Class of '20

### *Freshmen*

President, Harold Clark.  
Vice Pres., Herbert Mitchell.  
Secretary, Josephine Lantz.  
Treasurer, Arnold Snapp.

### *Sophomores*

President, Russell Pierce.  
Vice Pres., Paul Whittemore.  
Secretary, Katherine Eberhardt.  
Treasurer, Mary Munger.

### *Juniors*

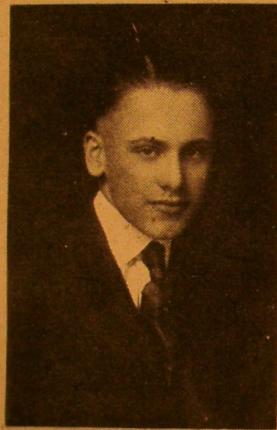
President, Christina Muir.  
Vice Pres., Doris Riddel.  
Secretary, Mary Turner.  
Treasurer, Margaret Drake.

### *Seniors*

President, Charlotte Millikin.  
Vice Pres., Eugene Floyd.  
Secretary, Edith Stamps.  
Treasurer, Ruth Lenoard.



JUNIOR  
CLASS OFFICERS.



CURTIS ABEL  
PRESIDENT



LYLE MOLLINGSWORTH  
VICE-PRESIDENT



LILLIAN STRITE  
SECRETARY



PAUL BERGER  
TREASURER



## Junior Class Roll

### BOYS

Abel, Curtis  
 Anderson, Carl  
 Anderson, Harold  
 Baber, Tom  
 Balaun, Ellis  
 Berger, Paul  
 Bosserman, Melford  
 Briscoe, Corwin  
 Bryant, Willis  
 Calvert, LaVerne  
 Creitz, Eugene  
 Elston, Gail  
 Federhen, Richard  
 Fagerberg, Ted  
 Gamble, David  
 Gillman, Albert  
 Gillman, Harold  
 Grosser, William  
 Hammontree, Ernest  
 Hawes, Raymond

Hower, Lawrence  
 Johnson, Carl  
 Hogan, Frank  
 Holingsworth, Lyle  
 Hower, Ralph  
 Hower, Lawrence  
 Hutson, Henry  
 Judson, Lynwood  
 Jung, Harry  
 Kastner, Charles  
 Keys, Claude  
 King, Lawrence  
 Kring, Stanford  
 Lansdon, Henry  
 Ludy, Delos  
 McCready, John  
 Pierce, Gail  
 Pierce, Russell  
 Prater, Carl  
 Pycha, Richard

Ragle, Homer  
 Sherman, Harold  
 Smith, Homer  
 Snapp, Arnold  
 Snyder, Maurice  
 Spaeth, Frank  
 Squires, Emery  
 Staples, Jack  
 Stiefel, Frankl  
 Stolpher, Ray  
 Stonebraker, Harold  
 Thurston, Harold  
 Weberg, Francis  
 White, Loren  
 Whitman, Doyle  
 Whitney, John  
 Wilson, Clifford  
 Niquette, Glen

### GIRLS

Alderson, Clela  
 Bales, Anna  
 Banker, Ruth  
 Beighley, Thelma  
 Bell, Zola  
 Bergsten, Rosalind  
 Blake, Ruth  
 Buell, Juliet  
 Bulkley, Elizabeth  
 Clarke, Lila  
 Cole, Thelma  
 Connelly, Mildred  
 Crawford, Margaret  
 Crow, Ura  
 Crowthers, Ethel  
 Curphey, Wilta  
 Davis, Greta  
 Davis, Lucille  
 Dickerson, Gertrude  
 Donmyer, Madeline  
 Donmyer, Ola  
 Donmyer, Pauline  
 Entz, Margaretha  
 Fisher, LaFaye  
 Young, Verna  
 Ganoung, Pauline

Taylor, Vera  
 Thomas, Doris  
 Thompson, Floy  
 Whitney, Marjorie  
 Wilvers, Anna  
 Vincent, Roberta  
 Fisher, Mary  
 Fisher, Elsie  
 Fitch, Zenobia  
 Fitch, Gilla  
 Flemming, Ruth  
 Gamble, Janice  
 Garrison, Gladys  
 Garten, Irene  
 Gilbert, Agretha  
 Gregory, Lelia  
 Hagler, Ethel  
 Hahn, Wilma  
 Hahn, Edna  
 Hall, Ella  
 Hankinson, Mary  
 Hogrefe, Marie  
 Holmberg, Marie  
 Humphreys, Josephine  
 Jameson, Bessie  
 Johnson, Olga

Jones, Donna  
 Lepper, Dorothy  
 Lindenmier, Flossie  
 Mawdsley, Juanita  
 Mealin, May  
 Montgomery, Mary  
 Morley, Rowena  
 Neal, Hazel  
 Newman, Helen  
 Ott, Grace  
 Perrin, Elizabeth  
 Power, Alice  
 Prater, Velma  
 Schnee, Margaret  
 Shaffer, Florence  
 Simmons, Dorothy  
 Sofsky, Isabel  
 Soldan, Dorothy  
 Stephens, Marguerite  
 Stephenson, Edna  
 Strickler, Jeannette  
 Strite, Lillian  
 Swedenburg, Olivia  
 Swift, Blanche

### SPONSORS

Miss Hamilton  
 Miss Jones

Miss Downing  
 Miss K. Gemmill

Mr. Lebow  
 Mr. Dunsworth



# SOPHOMORE

## CLASS OFFICERS.



MILDRED BROWNLEE  
PRESIDENT



NOEL BEADRY  
VICE PRESIDENT



ADDISON WALKER  
SECRETARY



KENTON CRAVENS  
TREASURER



## Sophomore Class Roll

### BOYS

Agnew, Harold  
Anderson, Kenneth  
Anderson, Thomas  
Atherton, Robert  
Bayles, Ward  
Beaudry, Noel  
Bernhardt, Harold  
Cantrell, Alfred  
Carlin, Harold  
Carver, Robert  
Chappell, Clarence  
Collier, Verne  
Corsaut, Ted  
Cravens, Kenton  
Creitz, Paul  
DePriest, Crawford  
Dillard, Emit  
Elliott, George  
Emmons, Wayne  
Garrison, Carl  
Gross, Franklin  
Hahn, Edwin  
Hamilton, Harold  
Hamilton Leroy  
Hawk, Harlin  
Herzig, Harold

Hogrefe, William  
House, Raymond  
Hudkins, Dale  
Iden, Paul  
Jay, Amos  
Johnson, Ted  
Just, Roy  
Kirtland, Chester  
Lantz, John  
Lipe, Reuben  
Mattison, Paul  
McCurdy, Evans  
McGuire, Jennings  
McQueen, Donald  
McLeod, Wallace  
Merryfield, James  
Metzgar, Raymond  
Miller, Clovis  
Mudge, Kenneth  
Murrie, Moses  
Naaman, Philip  
Nelson, Harold  
Nesmith, William  
Paugh, James  
Pfeifer, Laura  
Phillips, Doyle

Pierce, Harold  
Pohlhammer, David  
Prater, Cloyd  
Priddle, Horley  
Putnam, Eliot  
Raynesford, Leverne  
Ryberg, Virgil  
Shirk, Wesley  
Simpson, Harry  
Smith, Sam  
Smith, Ray  
Stivers, Glen  
Squires, John  
Stonebraker, Raymond  
Tremain, Ralph  
Tuthill, Harry  
Vaupel, Edwin  
Vidrickson, Henry  
Walker, Addison  
Washburn, Cletus  
Wills, Leslie  
Winterbotham, Russell  
York, Harvey  
Ziegler, Francis

### GIRLS

Ahlstedt, Ruby  
Antene, Violette  
Barber, Ruth  
Barnett, Lolita  
Barr, Faith  
Beichle, Alice  
Benz, Gertrude  
Bowman, Fern  
Bradshaw, Ellen

Bradshaw, Viola  
Brownlee, Mildred  
Calvert, Norah  
Carlson, Elizabeth  
Carlson, Anna  
Carnegey, Louise  
Carney, Helen  
Cheaney, Louise  
Cheaney, Elizabeth

Collins, Leah  
Cozine, Thelma  
Cozine, Beulah  
Crowthers, Nellie  
Curtis, Ruth  
Dickinson, Helen  
Eliason, Helen  
Falk, Margaret  
Felt, Frances



## Sophomore Class Roll

### GIRLS

Fessler, Pauline  
 Fitch, Mildred  
 Fulton, Mildred  
 Garrison, Pearl  
 Genisch, Verna  
 Godbey, Frances  
 Graves, Vera  
 Groves, Dolores  
 Hepner, Frances  
 Hite, Julia  
 Holm, Gladys  
 Hoopman, Effie  
 Jameson, Ethel  
 Jenkins, Margaret  
 Jodon, Louise  
 Johnson, Gladys  
 Jones, Viola  
 Keefer, Harriet  
 Keys, Merle  
 Kenyon, Mabel  
 Lantz, Leone  
 Lenter, Inez  
 Levin, Elsie  
 Lipe, Zoa  
 Maher, Pearl  
 Maschal, Alice

McCance, Lenora  
 McCullough, Dora  
 McCready, Reva  
 Miner, Edith  
 Mitchell, Nina  
 Moe, Beulah  
 Morgenstern, Josephine  
 Morrison, Nona  
 Naylor, Edythe  
 Nelson, Essie  
 Nelson, Corinne  
 Nichols, Dorothy  
 Ostrom, Ruth  
 Owings, Lila  
 Peake, Thelma  
 Petit, Susie  
 Phiefer, Laura  
 Pierce, Hortense  
 Pitzer, Fern  
 Rasette, Margaret  
 Sabin, Norma  
 Schumaker, Katherine  
 Sherwood, Gertrude  
 Smothers, Avis  
 Snapp, Eva  
 Snyder, Dorothy

Snyder, Mildred  
 Stanford, Hellen  
 Stephenson, Edna  
 Stephenson, Mary  
 Stevenson, Marguerite  
 Sevanson, Gladys  
 Swanson, Hope Marie  
 Swanson, Gladys  
 Swift, Rubena  
 Terry, Lucile  
 Tipton, Leora  
 Timbers, Emma  
 Tinkler, Zella  
 Tinkler, Irene  
 Westerlund, Alice  
 Wheeler, Marian  
 White, Doris  
 Woerner, Mildred  
 Worrall, Glenys  
 Wulber, Adele  
 Young, Opal  
 Young, Helen  
 Young, Elizabeth  
 Zill, Amelia  
 Padgett, Charlotte

### SPONSORS

Miss Smith  
 Miss Kremmin

Miss Sperry  
 Miss Gordon

Mr. Johnson  
 Mr. Koger



# FRESHMAN CLASS OFFICERS.



ROBERT FARRIER  
PRESIDENT.



JOEL VANDERFORD  
VICE-PRESIDENT



MAYME PORTER  
SECRETARY



THELMA CARSON  
TREASURER



# Freshman Class Roll

## BOYS

Ahlstedt, Milton  
 Alley, Glen  
 Anderson, Joseph  
 Anderson, Ralph  
 Ashbough, Archie  
 Bailey, Earl  
 Brassfield, Max  
 Brown, Ralph  
 Buell, Milton  
 Brown, Royal  
 Carroll, Charles  
 Casterline, Fred  
 Catlin, John  
 Cochrane, Wayne  
 Cooke, Herbert  
 Cooley, Harold  
 Coughenour, John  
 Cox, Avery  
 Curphey, Wilfred  
 Crawford, Albert  
 Dodds, Roland  
 Engberg, Ralph  
 Everett, Willard  
 Farrier, Robert  
 Fenn, Billie  
 Frost, Lawrin  
 Garrison, Carl  
 Gamble, Goodrich  
 Gary, Faus  
 Gebhart, Leslie  
 Godby, James  
 Griffin, Louis  
 Hammontree, Earl  
 Hanna, Virgil  
 Hardy, E. W.  
 Harper, Keith  
 Hartje, Rudolph  
 Henry, Burton

Hodan, Claude  
 Hunt, Eugene  
 Jenkins, Kenneth  
 Johnson, Reubin  
 Johnson, Carl  
 Jones, Harold  
 Jones, Hubert  
 Johnson, Arvid  
 Kane, William  
 Kane, Alfred  
 Kimball, Edward  
 Kline, Roy  
 Knapp, Vernon  
 Laessig, Clyde  
 Laubengayer, Eugene  
 Lewis, Lyle  
 Lockstrom, Erland  
 Lott, Clyde  
 Mauch, George  
 Mayfield, Lamar  
 McPhail, Forest  
 Miller, Ralph  
 Miller, Harry  
 Molander, Paul  
 Muir, Robert  
 Muir, William  
 Myers, Robert  
 Nelson, Howard  
 Northcutt, Merle  
 Patrick, Lester  
 Petit, Gerald  
 Priddle, Clyde  
 Prim, Herman  
 Recht, Lourin  
 Rush, Drew  
 Richolson, Joseph  
 Sabin, John  
 Sandberg, Lauria

Schultz, Clarence  
 Schumaker, Chester  
 Shaffer, Harold  
 Shelly, John  
 Shier, Raymond  
 Shipp, Ray  
 Simmons, Roland  
 Slack, Oscar  
 Small, Lowell  
 Smith, Harold  
 Soldan, Lawrence  
 Spoon, Alvin  
 Spoon, Adrian  
 Stafford, Lloyd  
 Start, Albert  
 Taylor, Lawrence  
 Taliaferro, Birney  
 Tolbert, Howard  
 Terry, Newell  
 Terry, Jack  
 Vanderford, Joel  
 Van De Water, Joseph  
 Van Horne, Verlyn  
 Walter, Wallace  
 Weaverling, Ralph  
 Wilson, Herbert  
 Winslow, Clyde  
 Witter, Donald  
 Wrench, Jewell  
 Yeager, Howard  
 Yockers, Ernest  
 York, Francis  
 Ohlson, Hauris



# Freshman Class Roll

## GIRLS

Abel, Vera	Durant, Hazel	Kerr, Mildred
Alderson, Ila Fern	Elliot, Gladys	Kincaid, Marion
Allison, Bernice	Eisele, Ruth	Kirtland, Gertrude
Altof, Nola	Fitch, Margaret	Lewis, Garnet
Altof, Mary	Finnegan, Josephine	Maxwell, Margaret
Anderson, Marguerite	Finnegan, Rose	Massey, Ava
Antene, Georgia	Foil, Dorothy	McGlashen, Edith
Armstrong, Margaret	Frazier, Cecelia	McPhail, Beatrice
Ashman, Mabel	French, Esther	Montgomery, Wanita
Ayers, Bertha	Frost, Alva	Montgomery, Frances
Barnes, Elmo	Gafford, Marie	Morgan, Mabel
Bartleson, Caroline	Gebhardt, Edith	Morrison, Katherine
Battersby, Mary	Geiger, Cora	Mortimer, Grace
Beighley, Edith	Geiger, Sarah	Moss, Modanna
Bell, Blanche	Godbey, Catherine	Nelson, Nora Mae
Brown, Carrie	Green, Louise	Nelson, Rose
Brown, Frances	Gustafson, Anna	Nelson, Thelma
Brown, Helen	Hagg, Judith	Niverth, Bessie
Brownell, Sarah	Haggart, Lucia	Nixon, Ruth
Buck, Nola	Hahn, Vivian	Nothorn, Jessie
Cantwell, Lucile	Hall, Mary	Nothorn, Beatrice
Carney, Anna	Harbison, Vera	Ott, Beatrice
Carson, Thelma	Hartzell, Vesta	Owings, Florence
Christian, Mary	Hatch, Genevieve	Patterson, Agnes
Clardy, Mabel	Hines, Myrtle	Peterson, Neola
Cook, Erma	Hine, Dora	Peterman, Katherine
Cook, Ida	Hinkle, Ruth	Pfeifer, Vera
Cole, Aileen	Holloway, Lucile	Plummer, Martha
Collins, Mabel	Hoop, Audrey	Porter, Mayme
Copeland, Josephine	Houghton, Mildred	Preston, Minnie
Crane, Ruth	Huffman, Berneta	Pyle, Nellie
Crawford, Margaret	Huffman, Margreta	Rigdon, Bernice
Creitz, Lucile	Jameson, Pearl	Riley, Margaret
Critchfield, Esther	Jay, Alma	Roach, Veda
Critchfield, Norma	Johnson, Bertha	Ryan, Wyllis
Crow, Reba	Johnson, Katherine	Seusy, Bernice
Cruse, Zella	Johnson, Mildred	Shaffer, Wilma
Davis, Katherine	Johnson, Goldie	Simmons, Loine
Donmyer, Gertrude	Keller, Thelma	Sloan, Ruth



## Freshman Class Roll

### GIRLS

Smith, Edythe  
Smith, Elsie  
Smith, Ruth  
Snodgrass, Alice  
Stahl, Bernice  
Stone, Hortense  
Straughn, Celia

Stromgren, Esther  
Sutton, Margaret  
Tozier, Rosamond  
Van Orsdel, Vera  
Wakenhut, Pauline  
Weisgerber, Ella  
West, Vesta

Williams, Mattie  
Williamson, Irene  
Wilson, Charlotte  
Winans, Ethel  
Winters, Beulah  
Wrench, Merle  
Ziegler, Olive

### SPONSORS

Miss West  
Miss Currie

Miss Cook  
Miss Swick

Mr. Boyer  
Mr. Bice





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# The Habit

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MEMBER OF THE KANSAS STATE HIGH SCHOOL EDITORIAL ASSOCIATION

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VOL. 10

JUNE, 1920

NO. 36

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FIVE CENTS A COPY

FIFTY CENTS A YEAR

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## Letter Men

S. H. S. HAD over 300 letter men at the close of school in 1919. To this record has been added for 1920 thirty-two letters awarded for football, basketball, track, and debate—the largest single group of letter men added in any one year. This fact alone speaks for the spirit and success of the school year that has just closed.

Letter men are leaders in school life. They stand apart from the average student for they are the representatives of the school on the athletic field, the gymnasium court, and the debate platform, and their loyalty and skill bring honor to the school. They win the coveted letter by long gruelling hours of practice supplemented to necessary school work for passing grades. In a measure personal renown itself repays these students but the letter bestowed for skill and faithfulness of this sort enrolls them among the "S" men of the school and is a lasting tribute of the appreciation of S. H. S.

## Art in This Number.

THE HABIT is indebted to members of the journalism class for the drawings that have made this 1920 commencement issue attractive. The panels for class and organization pictures, formerly designed by outside talent, were drawn and lettered this year by Oscar Seitz assisted by Ronald Terry. The school never feels the need of an art department more than when work on the annual begins. Talent in the journalism class solved the problem of how to make the 1920 annual attractive. Seitz and Terry did it.

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THE annual this year, in spite of the advancing cost of paper and other material that entered into its production, was included in the yearly subscription price of THE HABIT. While this arrangement was a bargain for the subscriber, it was not a profitable business proposition for THE HABIT management and met with expenses that will necessitate an increase in the price next year.



## Advantages To Be Derived from Enlistment in the U. S. Army.

*By Marian Wheeler, '22*

The Rookie was drafted; he left a twelve dollar a week job in the musty back office of a New York banker; he left a walking doll of a sweetheart and the influence of several familiar, harmful cronies; and the boss, who had faith in the army training told him his job would be waiting for him when he returned, whether he had a Croix de Guerre or D.S. medal. Here is what happened to the rookie, just as it could happen to any other man who enlisted in the army.

When he was examined, Rookie was ashamed of himself. He felt like going down on his knees and asking forgiveness for his sins.

In the weeks that followed, he amply atoned for any slight paid to his body in aching muscles and stiff joints, and incidentally learned he was improving. His back grew straighter, his muscles more flexible, his skin clearer, his carriage more erect. One of the first oysters of benefit that Rookie fished from the soup kettle of army training was that of physical.

Another idea that rookie conceived was that every body looks alike to the top sergeant; he ate at the same table, marched shoulder to shoulder, with civil engineers and grocer clerk, with Latin students and janitors—and all got the same treatment. No daddie's reputation kept the private from the guardhouse, who went absent without leave. He learned that the army is a great leveler of the social status, as well as being a school of discipline. He learned

that a man with common sense can exist on thirty dollars a month, after all, but it takes untold necessary and beneficial thrift to do it. Thus Rookie learned to save. And, above all, Rookie found out that all times and in certain cases he was not the only pebble on the beach. The second oyster that Rookie gradually ladled out of the kettle was character.

To develop his brain and increase the boundaries of his knowledge, Rookie found that the army was a wonder. He saw people; he saw countries; he learned how to signal; to telegraph; to shoot a rifle; to march; to love his country. It was a slippery oyster of benefit in the shape of mental development that Rookie forked out with the tool of study from the cauldron.

Such were the gains that Rookie reaped from a year's service in the U. S. Army. He is every man who enlists in a like manner. Every man learned what Rookie did; some knew more. Any can learn as much.

Uncle Sam is proud of his army. He is constantly trying to make it better. The man who becomes one of his children is to be admired and usually is; and the advantages obtained from such an enlistment as I have recorded in that of the Rookie are not like advertisements for patent medicines—they are the real thing and when Uncle Sam promises you the right thing you get it.

*Won Fourth Place in the National U. S. Army Contest. April, 1920.*





GEORGE SHULER



ELIZABETH BULKLEY



PAUL WHITTEMORE

AFFIRMATIVE DEBATE TEAM.

LEAGUE (and TRIANGULAR) DEBATE.



HAROLD MANKER



RALPH MOWER



JOHN WHITNEY

NEGATIVE DEBATE TEAM.

TRIANGULAR DEBATE.



DOROTHY WHITNEY



MARGARET RILEY

NEGATIVE DEBATE TEAM.

LEAGUE DEBATE.



## Debate

Debate this year was taken up with more organized work and intense study than ever before. Under the supervision of C. L. Joliffe, instructor in the history department, the teams met every Tuesday through all the months from October to the middle of March. Considerable time and work was spent in preparation by each member and the promised credit in English was well earned.

In addition to the triangular debate which Salina has annually held with Junction City and Abilene, a new field was opened when the invitation to enter the State Debate League was accepted. The negative team composed of Margaret Riley, Dorothy Whitney and Harold Manker sent to Manhattan was defeated by a 2 to 1 decision. The affirmative team George Schuler,

Elizabeth Bulkley, and Paul Whittemore won the decision at Salina, but the average of the two teams was such that the Manhattan team won the contest on grades.

The triangular debate took place on March 29. The negative team John Whitney, Ralph Hower, and Harold Manker, accompanied by Mr. Dunsworth of the Science department, were defeated by the Junction City team at Junction City. The affirmative team was the same which took the affirmative in the League Debate. This team was mentioned by the Manhattan paper as one of the best in the state.

Altho Salina High School did not win first honors, the school was proud of its debaters.

## The Dramatic Club

The Dramatic Club organized in 1918 continued this year under the direction of Miss Gordon. Altho the membership of the club did not increase over last year, the club has become more active and has taken a permanent place in the high school activities. Instead of working up organization programs, it devoted its time to preparing short plays for general assembly presen-

tation. The club appeared first during Good English Week in the morality play "Everystudent." Then followed "Joint Ownership of Sunset Home," a clever farce, as the first in a series of assembly programs presented by high school organizations. A third play "The Flower of Yeddo," the last public program of the club, was presented a few weeks before the close of school.



# DRAMATIC CLUB

## OFFICERS.



NELLIE STOLPHER  
PRESIDENT



MADELINE DONMYER  
VICE PRESIDENT



FRANKL STIEFEL  
TREASURER



CHRISTINA MUIR



## The Orchestra

C. F. LEBOW, Conductor

### *First Violins*

Harold Bernhardt  
Melford Bosserman  
Violette Antene  
Lillian Strite  
Ethel Mae Smith

### *Second Violins*

David Pohlhammer  
Josephine Humphrey  
Sammie Smith  
Thelma Diemer

### *Violoncello*

Ward Bayles

### *Bass*

Eugene Creitz  
Francis Ziegler

### *Flute*

Verne Eaton

### *Clarinets*

John Lantz  
Roland Dodds  
Myra Case  
Ralph Brown  
Delos Ludy

### *Cornets*

Joe Richolson  
Harold Herzig  
Vernon Knapp  
Donna Jones  
Harlan Hawk  
Helen Dickinson

### *French Horn*

Harold Carlin

### *Saxophones*

Birney Tallieferro  
Elmo Barnes  
John Coughenour

### *Tuba*

Veda Roach

### *Trombones*

Frank Gross  
Ed Traylor

### *Drums*

Mildred Connely

### *Piano*

Madeline Donmeyer







THE HIGH SCHOOL ORCHESTRA



## The Girls Glee Club

GEORGE W. BARNES, Director

Ila Fern Alderson	Louise Jodon
Marguerite Anderson	Francis Montgomery
Caroline Bartleson	Jaunita Montgomery
Viola Bradshaw	Mary Montgomery
Thelma Beighley	Mayme Porter
Josephine Copeland	Agnes Patterson
Lucile Creitz	Bernice Rigdon
Thelma Cozine	Ethel Mae Smith, Treas.
Nola Buck	Hortense Stone
Mildred Connelly	Edith Stamps, V. Pres.
Margaret Crawford	Eva Snapp
Thelma Carson	Olivia Swedenburg, Pres.
Louise Carnagey	Alice Snodgrass, Librarian
Gladys Elliot	Lucile Terry
Margaret Falk	Olive Traylor
Anna Gustafson	Adele Wulber
Irene Garten	Pauline Wakenhut
Eleanor Hogan	Ruth Sloan
Mildred Houghton	Ella Weisgerber
Marie Hogrefe	Marian Wheeler, Sec'y
Lucia Haggart	Amelia Zill
Ethel Hagler	Olive Ziegler







THE GIRLS GLEE CLUB





The Girl's Trio



### High School Orchestra

The high school orchestra has made unusual progress this year, conducted as a regular class the fifth period of each school day, and ranks among the best high school organizations of the sort in the state.

The thirty-three members of the S. H. S. Orchestra with the aid of a number of local artists furnished music at two Municipal Pop Concerts in 1920 and accompanied the "St. Paul" in the Spring Music Festival.

Arrangements had been made by Mr. Lebow, director of the orchestra, to enter the State Contest at Emporia but the Spring

Festival and the weather interfered. The orchestra gave a high class concert in the high school auditorium on May 14, the money going toward the purchase of new music and other necessary supplies.

The orchestra has given the students and patrons of the school more enjoyment than any other organization of S. H. S. Few weeks of the school year have passed without some musical entertainment by this group. It has appeared in entire programs and has assisted with special numbers at most of the assembly exercises during the year.



## The Schools in the Spring Festival

Thursday, April 22, 1920

Welcome Sweet Springtime	-----	Rubenstein
Cradle Song	-----	Brahms
Merry Heart	-----	Periza
Questions	-----	Meredith
O'er the Waters Gliding	-----	Offenbach
Our Bright Starry Banner	-----	Offenbach

*Grade Chorus*

Sunday, April 25, 1920

AFTERNOON

Minuet	-----	Beethoven
In Arcady Moonlight	-----	Brauscomb

*High School Girls Glee Club*

Ave Marie	-----	Schubert
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*Girls Quartette*

*Violin Obligato by Lillian Strite*

Ballet Egyptienne	-----	Luigini
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Allegro non troppo,  
Allegretto,  
Andante sostenuto,  
Allegro Vivace.

Italians in Algiers Overture	-----	Rossini
------------------------------	-------	---------

*High School Orchestra*

EVENING

Oratorio St Paul	-----	Mendelssohn-Bartholdy
------------------	-------	-----------------------

*Salina Oratorio Society accompanied by*

*High School Orchestra*





## SENIOR GIRLS CLUB OFFICERS.



SYLVIA FERGUSON  
PRESIDENT



VELMA KNAPP  
VICE-PRESIDENT



DORA GEIGER  
SECRETARY



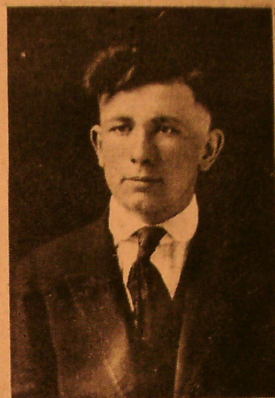
NEVA BROWN  
TREASURER



# HI Y CLUB OFFICERS.



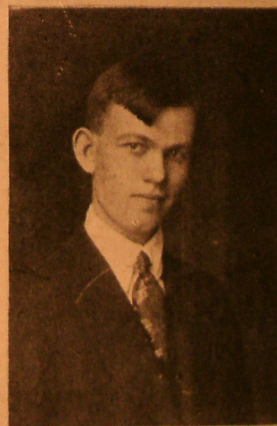
HAROLD MANKER  
PRESIDENT



ARNOLD SNAPP  
VICE PRESIDENT



RALPH HOWER  
SECRETARY



CARL OLSON  
TREASURER



# Y.W.C.A. OFFICERS.



JULIET BUELL  
PRESIDENT



SYLVIA FERGUSON  
VICE PRESIDENT



WILTA CURPHEY  
SECRETARY



CHARLOTTE MILLIKIN  
TREASURER



## Organizations

### Y. W. C. A.

The Y. W. with one hundred and thirty members is the largest and most active organization in the high school. During the early spring a drive for a city Y. W. C. A. resulted in a local organization of 1400 members, giving a fresh incentive to the high school group. Two membership campaigns were held as usual, one in September and one after the Christmas holidays. As school was uninterrupted by enforced vacations, the association was able to hold regular meetings this year. During the first semester meetings were held at noon, but owing to the large group the noon sessions added to the already crowded cafeteria, the time of meeting was changed for the second semester to alternate Wednesday evenings. The Wesleyan Y. W. joined the high school organization in social gatherings several times during the school year.

#### The Events of the Year

Get Acquainted Weenie Roast, October 3.  
Taffy Sale, October 24.  
Navy Party for the Army, October 31.  
Christmas Party for Thirty Little Folks, December 19.  
Chapel Program "Gentle Alice Brown," March 19.  
Pie Social, March 24.  
Benefit Picture Show, April 21.  
Mother's Meeting, May 5.

### Senior Girls Club

The Senior Girls Club was reorganized early in the year with Sylvia Ferguson, president, Velma Knapp, vice president, Neva Brown, treasurer and Dora Geiger, secretary. The club is a permanent organization of the school, but is reorganized with new members each year. All senior girls are eligible to membership. The president has appointed groups of four to act as hostesses to the club at regular meetings every other Tuesday at the close of the fifth hour. At this time a purely social time is enjoyed with games, amusements and refreshments. The club has done much to bring the girl acquaintances of the senior class into a more friendly companionship.

### Bible Class

The club which was organized in bible study has the distinction of being the first ever organized in the school. The first part of the term W. C. Auston, a senior at K. W. U. acted as instructor. Later the Reverend Mr. Dillinger of the Christian Church was secured to teach the last semester. "A Study of the Life of Christ" was the text book used. Officers of the club are: President, John Whitney; Vice-president, Louise Jodon; treasure Robert Farrier; secretary, Ruth Woodworth.



## Senior Class Day Program

Thursday, May 28, 1920.

- 9:30 a. m. Aesthetic dancing by senior girls in City Park. Directed by Miss Sperry.
- 10 a.m. Senior Class Play, "Dan Cupid, Head Coach."

### Characters

Bob Houston, an American boy - - - Scott Markley  
 Professor Carlton, President of Killkair - - - Carl Brust  
 Leo McLeod, Secretary to Prof. Carlton - Paul Whittemore  
 Silas Spinks; fresh from verdant green - - - Oscar Seitz  
 Buster Tetherton, the college Joke - - - Harold Clark

Students and friends of Bob:

Edward Redley - - - Ronald Terry  
 Charles Bidortha - - - Claud Lipe  
 Earl Stonemark - - - Dan Bolen  
 Ned Adair - - - Eugene Floyd  
 Wain, football coach - - - Walter Woodworth  
 Thomson, Carlton's servant - - - Harold Manker  
 Crammer, always studying - - - George Shuler  
 Kathryn Carlton - - - Ruth Woodworth  
 Betty Carlton, her sister - - - Josephine Lantz

Friends of Kathryn and Betty:

Helen Meary - - - Ellin Levin  
 Gladys Macklin - - - Neva Brown  
 Bertha Biddle - - - Mildred Law  
 Marie Chester - - - Beatrice Buening  
 Alice Norton - - - Freda Rehm  
 Mrs. Carlton, hard of hearing - - - Irene Benz  
 Sarah, servant girl - - - Katharine Eberhardt  
 Rooters - - - Leland Keefer  
 John McLean  
 Glen Niquette  
 Wendell Young

- 11 a. m. Procession of Senior Class  
 Class song and yells.







## "S Men"

### Football

Abbott, Leacile, '16  
 Anderson, Wesley, '16  
 Bell, Herbert, '19  
 Brassfield, Paul, '16, '19  
 Beil, Lawrence, '16  
 Brill, Max, '16  
 Bennett, Merrill, '15, '16  
 Berger, Ralph, '15  
 Borst, Louis, '15  
 Calvert, LaVerne, '19  
 Clark, Francis, '16  
 Corsaut, Charles, '13  
 Chambers, Adelbert, '14  
 Evans, Lee, '14  
 Evans, Clem, '14  
 Gillman, Harold, '19  
 Gillman, Albert, '19  
 Graybill, Durand, '18  
 Gross, Raymond, '16, Captain '17  
 Goodall, Henry, '17, '18  
 Garringer, Clifford, '17  
 Heusner, Alfred, '17, '18  
 Hower, Lawrence, '16  
 Hamilton, Gordon, '13  
 Hinnenkamp, Charles, '15

Johnson, Eugene, '17  
 Jones, Arnold, '13, '14  
 Joy, Harold, '17, '18  
 Hedin, Elmer, '15  
 Hendershott, Clarence, '15  
 Hamner, Dyson, '18  
 Kerr, Raymond, '15  
 Keye, Neil, '15  
 Keye, Lyle, '13  
 Keefer, Leland, '17, '18, Captain '19  
 Kirtland, John, '13, '14, '15  
 Kohr, George, '16  
 Kreps, Leslie, '16  
 Lipe, Claude, '19  
 Lockstrom, Carl, '18  
 Lang, Donald, '16  
 Longhoffer, George, '16  
 Ladd, Harley, '13  
 Markley, J. Scott, '17, '19  
 Moseman, Ira, '18  
 Marsh, Clarence, '17  
 Morgenstern, Herbert, '17, '18  
 Muir, Edgar, '15, '16  
 Muir, Loyd, '13, '14  
 McLean, John, '19

Nelson, Harry, '18  
 Nelson, Edwin, '17  
 Nimmons, Freeland, '15  
 Neptune, Harold, '15  
 Niquette, Clare, '14  
 Oliver, Lawrence, '13  
 Pierce, Harold, '19  
 Pierce, Russell, '18, '19  
 Pierce, Gail, '19  
 Pohlhammer, Alfred, '17  
 Padgett, Hardy, '16  
 Peck, Carson, '13  
 Parker, Wallace, '13, '14  
 Fruitt, Elmer, '13, '14  
 Robertson, Valie, '13  
 Staples, Jack, '18, '19  
 Simpson, Sam., '17  
 Seymour, Charles, '15  
 Seiver, Fred, '15  
 Smith, Donald, '13  
 Smith, Maerland, '13  
 Thompson, John, '15  
 Toomey, Allen, '14  
 Wigley, William, '17, '18  
 Wood, Benjamin, '13

### Basket Ball

Brassfield, Paul, '17  
 Bennett, Merrill, '17  
 Bergsten, Ray, '15, '16, '17  
 Brill, Max, '17  
 Boyer, Roy, '14  
 Briggs, Earl, '16  
 Carroll, Earl, '19  
 Corsaut, Charles, '14  
 Cannon, Paul, '15  
 Gillman, Harold, '19, '20  
 Gross, Raymond, '17, '18  
 Graybill, Durand, '18

Herzig, Harold, '18, '20  
 Hower, Lawrence, '16  
 Jones, Arnold, '14, '15  
 Ladd, Harley, '14  
 Morgenstern, Herbert, '18, '19  
 Maxwell, Leslie, '14, '15  
 Muir, Edgar, '15, '16  
 Muir, Lloyd, '15  
 McLean, John, '18, Captain '19, Captain '20  
 Nichols, Dan, '17  
 Niquette, Glen, '20

Niquette, Clare, '14  
 Pierce, Gail, '18  
 Parker, Wallace, '14, '15  
 Short, Max, '16  
 Sprinkle, Raymond, '16  
 Schroyer, Edgar, '16  
 Todd, Ralph, '14  
 VanOrden, Christopher, '17, Captain '18, '19  
 Van Trine, Ralph, '14

### Track

Clarke, Harold  
 Morgenstern, Herbert  
 Woodworth, Walter

Gillman, Harold  
 Terry, Ronald  
 Anderson, Harold

Keefer, Leland  
 McLean, John  
 Markley, J. Scott

### Debate

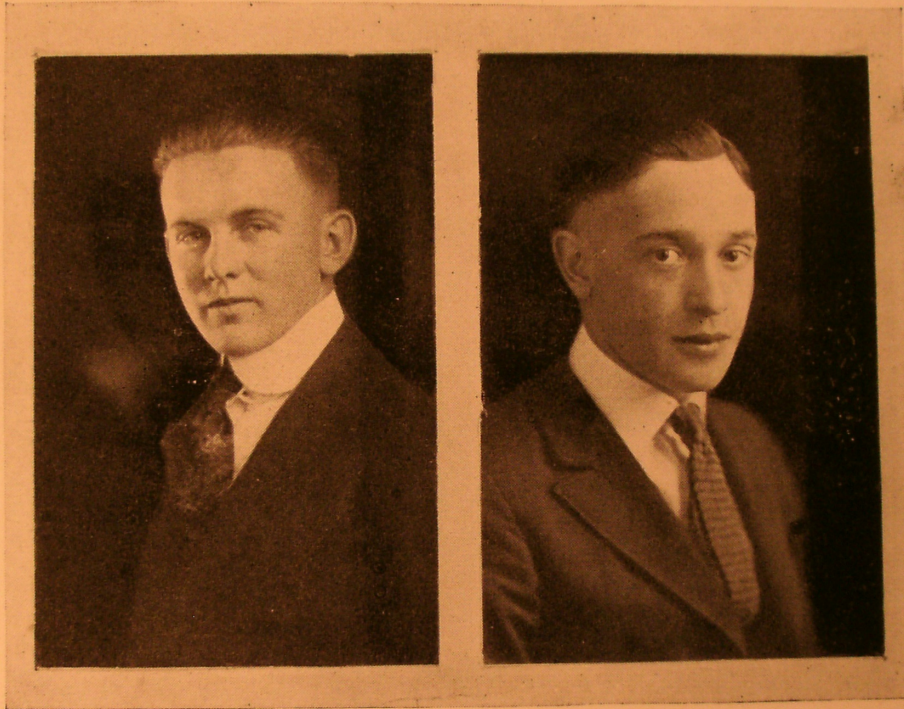
Bulkley, Elizabeth, '20  
 Curphey, Anna, '18, '19  
 Conkling, Zella, '17, '18  
 Geiger, Lucy, '16  
 Geiger, Alice, '16  
 Hoskins, Ethel, '17  
 Hamner, Dyson, '18, '19

Heusner, Alfred, '17, '18, '19  
 Nichols, Vera, '17  
 Martin, Wayne, '16, '17  
 Murray, Alvin, '16  
 Morgenstern, Rudolph, '16, '17  
 Manker, Harold, '20  
 Petit, Anice, '18, '19

Riley, Margaret, '20  
 Strieby, Oscar, '16  
 Shuler, George, '18, '20  
 Whittemore, Paul, '19, '20  
 Whitney, Dorothy, '19, '20  
 Whitney, John, '20  
 Hower, Ralph, '20



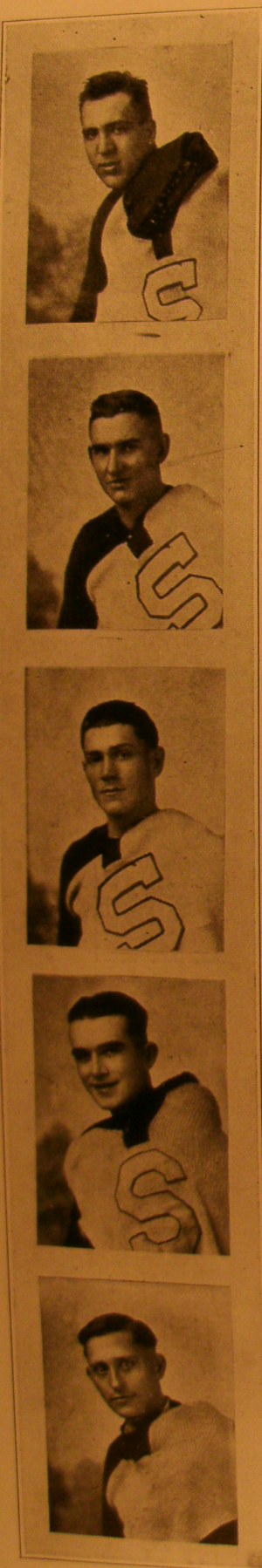
## Athletic Officers



PAUL BRASSFIELD  
Business Manager

HAROLD CLARK  
Treasurer





LELAND KEEFER, (Captain) left tackle,  
177 lbs.

Along with weight, "Keef", has science and action. Determination, grit and hard work made him an able captain. No one could open a hole for "Cal", if "Keef" couldn't.

HERBERT BELL, left guard, 142 lbs.

Although this was Bell's first year at the game, he will be a hard man to replace next year. He played a strong defensive game. "Herb", was always "rarin" to go.

CLAUDE LIPE, left guard, 165 lbs.

Although the game was new to Lipe, he played a good line position. He was slow, but has a great chance for development. His weight will be a valuable asset to the team when he learns how to use it.

HAROLD PIERCE, right guard, 159 lbs.

Pierce was a veteran player from the A. E. F. When you see him "paw", bet on S. H. S. It means something. His fight was the foundation of his success.

HARRY VIDRICKSON, right guard,  
152 lbs.

"Vid" had the requisite fight of a real football player, although he was handicapped by inexperience. When Harry learns to hit low, opponents will have a power to be reckoned with.



JOE ANDERSON, sub center, 125 lbs.

"The bigger they are, the harder they fall," was Joe's motto. This was his first year at the game and in it he gained the respect of every man on the team. He is S. H. S.'s most promising football star.

SCOTT MARKLEY, center, 137 lbs.

Scott possessed more pep and fight than any other man on the team. He was sure of his signals and no enemy plays came over center.

ALBERT GILLMAN, right tackle, 175 lbs.

"Windy" blew the right way this year. He was keen on smashing interference and opening holes for backfield runs. "Ras" tackled hard and usually gave a good account of himself.

HAROLD GILLMAN, left end, 147 lbs.

"Gilly" was there with the goods when he was most needed. His grit and natural ability made end runs an impossibility for opponents. He has another year in which to distinguish himself.

JACK STAPLES, quarter back, 136 lbs.

Jack was a letter man from last year. He was fast on the field and brainy as a quarter back. Jack was quick at finding the weak points of opposing teams and lost no time in taking advantage of them.







GAIL PIERCE, quarter back, 136 lbs.

A scrimmage with the Wesleyan injured Pierce for the season and hence handicapped the football machine. Gail ruled the squad efficiently when it was possible for him to enter the game.



RUSSELL PIERCE, half back, 147 lbs.

"Rocky" was noted for his line plunges 23-30-2-6-89- a flash and Rocky's head was seen protruding from the fallen debris.



PAUL BRASSFIELD, left half, 163 lbs.

"Brassie" the peppy half back, was a cool thinker, a whirlwind on the offensive and a sure gainer. His spectacular end runs made him a favorite with football fans.



JOHN McLEAN, right end, 155 lbs.

"Johnny" was a marvel at end, a demon for pep and fight. He distinguished himself especially in his clever forward pass work which saved the day in the Manhattan game.



LAVERNE CALVERT, full back, 156 lbs.

"Cal" was the steadiest man on the team, the man that always could be depended upon in a pinch. He was fast on his feet, a terrific smasher, and a sure tackler. When he hit—oblivion.



## Basket Ball

(Guard) JOHN McLEAN (Captain.)

"Johnny."

"Johnny" played a fast, aggressive style of ball which always drew the admiration of the spectators. He played as guard on the "All-Central Kansas Basket Ball Squad."

HAROLD HERZIG (Center)

"Swine."

Herzig was the hard luck man of the squad. A severe case of the "Flu" handicapped him for the season and made him erratic in play. "Swine" will be an invaluable man on the next year's team.

GLENN NIQUETTE (Guard)

"Ni."

Niquette starred as an all around defense man. Although he was not a spectacular player on the offensive, few goals were caged by opponents, for "Ni" can't be downed."

LAWRENCE HOWER (Guard)

"Spear."

Hower suit school in the middle of the season to take up a claim in Wyoming. His loss was a severe blow to the team as he was one of its strongest men.





## Basket Ball



HAROLD GILLMAN (Forward)  
"Gilly."

Gillman made a place on the second team of the "All Central Squad". His floor work and clean goal shooting pulled S. H. S. thru many a pinch. "Gilly" always was there with bells on.



DANIEL BOLEN (Sub-forward)  
"Dan."

"Dan", altho a hard worker, played in but one game of the season. He showed remarkable ability as a goal shooter in the St. John's game.



PAUL BRASSFIELD (Guard)  
"Brassie."

"Brassie" was a reliable man on the defensive. His aggressiveness, fight and pep marked him a hard man to pass.

GAIL PIERCE (Forward.)  
"P."

Studies made Pierce ineligible before the end of the season and cut him out of his letter. He was a skillful passer and a sure free thrower.



## Track.



Four track meets were included in the schedule for 1920, a triangular meet with McPherson and St. John's Military Academy; a triangular meet with Minneapolis and Abilene; the Fifth District Meet at Abilene on May 1; and the State Meet at Manhattan, May 8.

Salina men boast of a successful season after winning the championship cup of the Fifth District along with the relay cup of that meet, a victory over Abilene and Minneapolis in the triangular and two second place medals in the State Meet.

Seven men, Harold Anderson

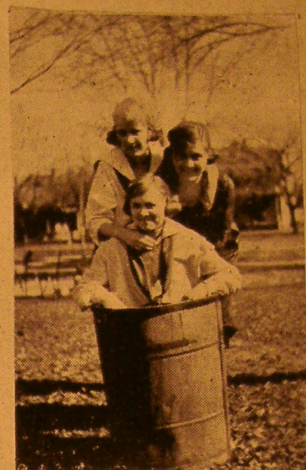
Ronald Terry, John McLean, Walter Woodworth (Capt.), Harold Gillman, Leland Keefer, and Scott Markley met requirements and were officially awarded track letters.

The relay team composed of McLean, Gillman, Anderson and Terry brought home the relay cup, coming within two seconds of the state record.

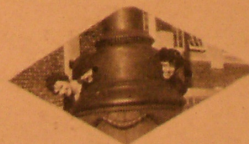
Woodworth tied for high point man in the Fifth District and won two second place medals in the State Meet at Manhattan.

Thurston, Anderson and Gillman should make good men in 1921.









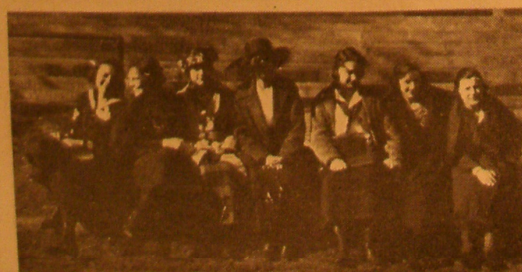
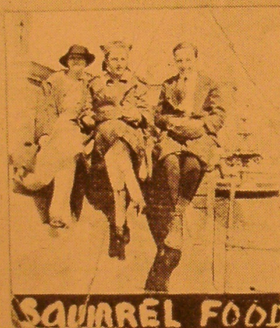
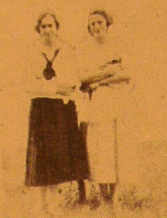






















## Humor

### Remarkable Statistics Concerning the 1920 Annual

If all the cartoons drawn by Foster and rejected by the censor board were gathered together and published in book form, a book of 1,097,008 pages would not accommodate more than 2 percent. of them unless placed three on a page.

If all the paper wasted by Shier, Floyd, Markley, Dahlinger and Price while getting inspirations were placed end to end, it would encircle the largest star in the milky way, and incidentally relieve the paper shortage.

And if all the time wasted by the Staff in writing-copy and attempting originality could be regained and divided equally among the class of '20 to be tacked on the end of their lives, they would live to a ripe old age.

### A Junior Class Prophecy

The prologue to a prophecy should always be quite short,  
For people often like some time to form a sharp retort,  
I am not wishing to create an avalanche of wrath;  
Nor would I be a fugitive before the aftermath.  
So if within this verse you see a line that bodes you ill,  
Remember that the one who writes it bears you no ill will;  
But this is written only for a reason you may know;  
I think it may amuse you and I hope I will do so.

Ten years have passed since '20 and the Juniors that I knew  
Have changed beyond conception and I'm sure you'll think so too;  
Henry has achieved success on New York's Broad White Way;  
A great producer furnishing the highest type of play.  
The city's fairly gasping at his leading lady star,  
For Margaret's accomplishments are known both near and far.

They're surrounded by a company in whom you'll recognize  
Some of your old companions who have caught the public's eyes,  
Hal Sherman is the leading man, and Morris plays the heavies,  
While Franklin as the juvenile attracts the girls in bebies;  
Lela as the vampire, and Dot Soldan the soubrette,  
With Tom as the comedian have not been equalled yet.  
Within the constellation where movie stars abound  
Two names that I shall mention may easily be found;  
Bill Grosser is a hero in the realm of cupid's darts;  
He's just released a picture; 'tis "A Trail of Broken Hearts."  
While Ralph, the cowboy actor, is at his very best  
In "The Bold Bad Man from Barneo," a tale of the wild, wild west.  
At home he has a sweet young bride who hoped but all in vain  
That someday to a musical career she might attain,  
Instead she is a housewife, a dandy one I own,  
Due to her husband's motto, "Women's place is in the home."  
In far off California Edith Naylor and Jeannette  
Have prospered well through founding the most famous parlor yet,  
They specialize in giving to almost any girl  
That artifice of beauty, the soft elusive curl.  
Curtis Abel is quite noted for creating much alarm  
In a seminary for debutantes as professor of charm,  
Charm is a new addition to the subjects taught of old,  
But Curtis makes it interesting, or so I have been told.  
Reverend Stiefel preaches and proclaims the Golden Rule,  
While Richard is conducting an exclusive dancing school,  
Two authors may be mentioned among our former class,



Whose works contain such merit as no  
 one can surpass;  
 Lyle Hollingsworth has written "My  
 Love Affairs in Youth,"  
 Corrinne "The Right of Nations, as  
 Based on Legal Truth."  
 Collaboration has produced another  
 work of art,  
 A song by Berger, Stonebraker has won  
 the public's heart;  
 And all the world with one accord pro-  
 nounces it a "dream."  
 It's title of "Oh, Richard, Love," sug-  
 gests the pleasing theme;  
 Ray Stolpher's large establishment is of  
 the very best,  
 He started out his great career with en-  
 ergy and zest,  
 His new creations are the rage; and we  
 can't but admire  
 The way he sets the fashion in all femi-  
 nine attire.  
 Marie deserves some mention; I recently  
 have read  
 She's in the Suffrage movement, and al-  
 most at its head.  
 'Tis said that Harold Anderson takes  
 charge of home affairs;  
 His wife is much too busy to be bored by  
 household cares.  
 Doctor Mildred Connelly excels in her  
 vocation;  
 While Josephine, now on the stage, de-  
 rives her chief elation  
 Depicting roles from Shakespeare of am-  
 bition, love, and death;  
 The greatest, her portrayal of that bard's  
 Lady Macbeth.  
 I might make observation in an unending  
 line  
 Concerning friends at S. H. S. of yours  
 and of mine;  
 But I should hate to weary you; I think  
 it would be best  
 To wait until another time to tell you of  
 the rest.

DORIS THOMAS.

Said teacher, "How did Ruskin play  
 A part in the work of his day?"  
 "Oh, I know," said a youth  
 Who adheres to the truth.  
 "He got married, and helped in that  
 way."

## Loose Pages from Salina High School Census, 1920

Name: "George Shuler; also "Si, etc."  
 Address: "Take West bound car going  
 south and get off on East Side"  
 Sex: "Who, me? Oh, I'm a man!"  
 Color: "I feel blue"  
 Favorite indoor sport: "Chewing Wrig-  
 ley's Gum."  
 Favorite Class: "3:45 P. M."

Who Are You? "Doc. Huriburt Sheir."  
 Nationality: "Latin."  
 Favorite Author: "Mr. J. Caesar of  
 Rome."  
 Favorite Teacher: "Miss Miles."

Name: "Leland Keefer, Cap."  
 Business: "Before pleasure!"  
 Ambition: "To be graceful."  
 Favorite girl friend: "Sadie, the soda  
 squirt." (?)

Who goes there? "Riley Cash or Cupid."  
 Nationality: "Don't I look Irish?"  
 Occupation: "Student" (?)  
 Do you keep chickens? "Wh-huh!"  
 What do you feed them? "B. B. Spe-  
 cials."  
 Why do guys call you cupid? "Don't  
 make me blush."

Name: "McLean, John."  
 Job: "Caging wild basket balls."  
 Trade Mark: "The Big S."  
 Motto: "Talk 'er up."

Behold! I am a Sophomore! What  
 heights have I attained! I'm full of wise  
 and booky lore; the freshman I disdain.  
 They are beneath my haughty stare;  
 they're only children yet, while on the  
 trains I pay full fare. My toys I'll soon  
 forget. I'm getting very wild and tough;  
 I wear a gorgeous collar. No one dares  
 to call my bluff (they know that I would  
 holler). I see a movie every week; I'm  
 out till half past eight. I have a fuzz up-  
 on my check; last month I had a date.  
 By all this it is plainly seen I'm some-  
 what of a sport. My hair lies sleek up-  
 on my bean, and some beauty is my  
 forte. I've realized it's silly to study  
 long and hard. Suppose my brain is jel-  
 ly? I have a lion heart.



## New Blue Label Records

Let Me Wander Not Unseen	Ethel Mae Smith
Dear Little Boy of Mine	Melford Bosserman
The Man Behind the Hammer and the Plow	Helen Smith
Back Home on the Farm	Albert Gillman
Oh! Mother I'm Wild	George Schuler
If You Look into Her Eyes	Alice Powers
I Haven't Got Any Time to Have the Blues	Christina Muir
I Might Be Yours Once in a While	Ellen Levin
You Can't Get Lovin' Where There Aint Any Love	Carl Olson
Don't Take Advantage of My Good Nature	Leland Keefer
I Lived, I Loved, I'm Satisfied	Eugene Floyd
Take Me to That Land of Jazz	Harold Clark
When I Look Into His Face	Neva Brown
Alcoholic Blues	Verne Eaton
Peggy	Margaret Drake
Oh Frenchy	Nora Calvert
Will There Be Any Stars in My Crown	Alfred Cantrell
The Vamp	Clara Venard
Everybody Calls Me Honey	William Grosser
I'm a Jazz Baby	Ray Stolpher
I May Be Old But I've Got Young Ideas	Glen Niquette
Won't You Wait Till The Cows Come Home	Carl Foster
Way Down In Arkansas	Mr. Marr
He's A Devil In His Own Town	Coach Boyer
Hear Dem Bells	Mr. McWilliams
They Go Wild, Simply Wild Over Me	Mr. Dunsworth
Alexander's Ragtime Band	Mr. Lebow and Orchestra
Classical Spasms	Riley Cash
Long Boy	Frankl Steifel

I am a Junior old and wise, I've studied many books. Horn rimmed specs adorn my eyes, I sure possess the looks. I'm getting very dignified, I have a state-ly tread. My studies I can well let slide; I've enough within my head. Although I'm growing rather old, I lightly bear my age. The colors of my shirt are bold; my ties are all the rage. I have a lovely pompadour, a beautiful complexion; my resolutions are no more, they've suffered a deflection. I see a movie every night;

I roam the great white way. I guzzle "cokes" with main and might; I startle Santa Fe. In short I'm quite a rapid guy, a man about the town. My folks they look at me and sigh, and say that I'm a clown. But in my estimation I'm quite a brilliant man. My socks cause consternation; my shoes are hectic tan. I wear a natty little lid, that suits my style of beauty; I'm no more a little kid. I have a grown man's duty.

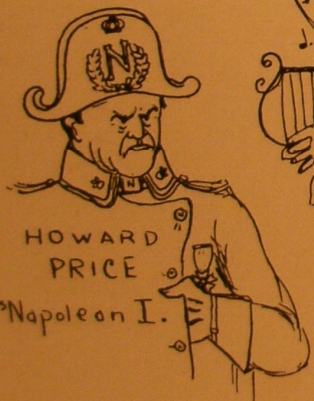


# "Dosing"

-by Seitz



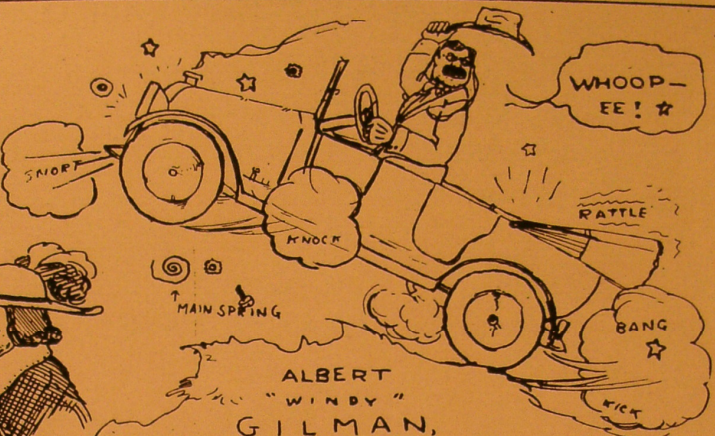
PAUL T. WHITEMORE  
as a composite photo of  
Demosthenes, Mark Antony & Dan Webster.



HOWARD  
PRICE  
as Napoleon I.



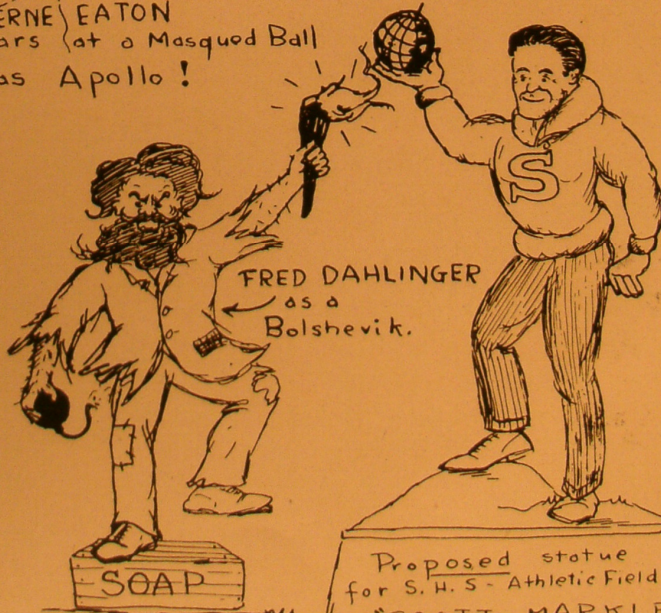
VERNE EATON  
appears at a Masqued Ball  
as Apollo!



ALBERT  
"WINDY"  
GILMAN,  
Modern rough rider as  
Theodore Roosevelt.  
GEO. SHULER JR.  
as Sir Walter Raleigh. ☆



CARL DeKALB FOSTER as  
Shakespeare-Copernicus-Raphael Jr.



FRED DAHLINGER  
as a  
Bolshevik.

Proposed statue  
for S. H. S. Athletic Field.  
"SCOTT MARKLEY  
as  
Atlas."

Any trio of S.H.S. girls you choose  
posing as the "Three Graces."



### The Girls Glee Club in Action

Ma non troppo (lively, but not too much so)	Ila Fern Alderson
Crescendo (swelling, increasing in loudness)	Maguerite Anderson
Anima (with animation)	Caroline Bartleson
Fuoco, con (with fire, with spirit)	Viola Bradshaw
Dolce (softly, sweetly)	Thelma Beighley
Obligato (an indispensable part)	Josephine Copeland
Piacere, a (at pleasure)	Lucile Creitz
Vivace (with vivacity)	Thelma Cozine
Allegro assai (Very rapidly)	Nola Buck
Agitato (restless, with agitation)	Margaret Crawford
Appassionato (impassioned)	Thelma Carson
Mezzo-piano (moderately soft)	Louise Carnegie
Amoroso (affectionately)	Gladys Elliot
Accelerando (gradually increasing in speed)	LaFaye Fisher
Tacet (in silence)	Margaret Falk
Largo (broad and slow)	Irene Garten
Semplice (simply, unaffectedly)	Eleanor Hogan
Stentando (dragging or retarding the tempo)	Mildred Houghton
Allegro (lively, brisk; rapid)	Marie Hogrefe
Tenuto (held for full value)	Lucile Haggart
Allegro moderato (moderately fast)	Ethel Haggart
Legato (smoothly)	Luise Jodon
Brillante (showy, sparkling)	Francis Montgomery
Pianissimo (very softly)	Juanita Montgomery
Seque (follow on in similar style)	Mary Montgomery
Tremolo (a tremulous fluctuation of tone)	Mayme Porter
Grazioso (gracefully)	Agnes Patterson
Risolutto (energetic)	Bernice Rigdon
Con Spirito (with spirit)	Hortense Stone
Elegante (elegant, graceful)	Edith Stamps
Una Corda (on one string)	Eva Snapp
Ritenuto (in slow time)	Olivia Swedenburg
Espressivo (with expression)	Olive Traylor
Scherzando (playfully, sportively)	Adele Wulber
Variation (transformation of a melody)	Lucille Terry
Cantabile (in a singing style)	Anna Gustafson
Forza (force of tone)	Alice Snodgrass
Barcarolle (Venetian boat song)	Pauline Wakenhut
Perdendosi (gradually dying away)	Ruth Sloan
Senza sordino (without mute)	Ella Weisgerber
Tonic (keynote of any scale)	Marian Wheeler
Poco meno (a little slower)	Amelia Zill
Finale (the concluding movement)	Olive Ziegler





"You marry the girl,  
we'll furnish the house"




"THREE  
IN  
ONE."

A  
FEW  
OF  
THE  
FAMOUS



57 VARIETIES.



DO YOU  
RIDE  
A  
WHEEL?




A "BAKER'S  
COCOA."

THE  
GOLD  
DUST  
TWINS  
OF  
S.H.S.



99  $\frac{44}{100}$  % PURE  
IVORY.



"TIME TO  
RETIRE,  
FRESHY!"

FAIRY TALES  
TICK  
P.M. →



VICTOR "TALKING MACHINES."

GOV'T.  
OWNERSHIP  
OF R.R.S.

YOU WIN!

1000  
APOLOGIES  
O NOT JUST  
JUDGES!

THEIR MASTER'S VOICE.




THE BIG  
S  
LOOK FOR THE  
RED & WHITE LABEL

AT THE  
"ROYAL"  
TO NITE  
"THE HON.  
WITHIN"

Admission 5 & 10¢



"Patronize HABIT advertizers."



### A Senior Soliloquy

I sit me down to cogitate on future occupations; I want to be both gay and great, and famed thruout the nation.

I'd like to be a steeple-jack and skylark on a steeple; I'd see 'f the bells were out of whack; I'd awe the earth-bound people. But if I fell, I'd crack my dome or break my swan-like neck. I think I'll linger near the loam, my mug I'd hate to wreck. A doctor's life is free and rich, he helps all sickly mortals, but if he makes a little hitch they view the pearly portals. A lawyer rakes in beaucoup jack; he profits on each case. The coin rolls in by bale and stack, he elocutes with grace. A teacher's life is glad and free, he makes the children learn. The coin he gets would not suit me. You don't get half you earn. A preacher's life is most benign. He does a world of good. A soldier has a lovely time; he gets free clothes and food. But all the same their pay is punk; they never can live high. This altruism stuff is bunk, when the wolf howls ever high. An author has a lovely time (if he can sell his books) and for his books he'll get one dime (If th' editor likes his looks).

I'll never be a poet, nor yet a journalist. I may yet in time out-grow it, but I'll be a Bolshevik.

She's a senior; her manner is charming,  
Her effect on the boys is alarming,  
They worry and fret,  
And their lessons can't get,  
But, really, her smile is disarming.  
I suppose you have heard of the teacher,  
Who of late has become quite a preacher:

He believes the career  
That a girl should hold dear,  
Is that of a tidy housekeeper.

The Overall Club should decrease  
The prices; and bring us some peace.  
But don't you suppose  
While wearing those clothes  
The cost of them, too, will increase?

"This is leap year," the girls coyly say,  
"So we girls should go out of our way."  
But to tell the sad truth,  
(I'll admit its uncouth),  
Isn't every year leap year today?

The Seniors, so pompous and wise;  
The Freshmen, with wondering eyes;  
The Sophomores, crowing;  
The Juniors, all-knowing;  
These four do a High School comprise.  
He's a senior, distinguished and tall,

She's a girl who is known by her smile,  
And her giggle's become quite the style.  
Still, although it's refreshing,  
In class, it's distressing  
To the teachers who've knowledge  
awhile.

Miss Kremin: "What is a synonym?"

David P. "A substitute for the word you spell."

Mr. Marr: "What is the unit of electrical power?"

Hi Clark (waking up) "What?"

Mr. Marr: "Correct."

Leone (when a picture of some  
"Oh! aren't they dear!")

Oscar: "No they are sheep."

Mr. Marr explaining negative electricity.

Thelma Diemer. "Oh, is it affirmative electricity that hurts?"

Mr. Marr: "I never knew a woman who could keep a secret."

Miss Kuhn: "Oh, I haven't told my age since I was sixteen."

Mr. Marr: "Yes, but some day you will tell it."

Miss Kuhn: "Well, I think if I've kept it two years, I can keep it forever."

Glen Garrison: "Say, Dad, what is the solution of the H. C. L.?"

Dad: "Blest, if I know."

Glen: "Now there you go. Tomorrow I'll flunk in history for your ignorance."

The Senior soars,  
The Junior roars,  
The "Sophy" snores,  
The Freshman bores.



IN LAB.

Senior Girl: "Why does my flame smoke?"

Senior Boy: "Because it can't chew."

Carl Foster shows great interest in the papers from the Osawatomie exchange.

She's junior, quite slender and small,  
They talk of a dance  
And are soon in a trance;  
Then Mac chases them out of the hall.

Where there is a will there's a relation.

Margaret C: "Henry, I've something to ask you."

Henry L: "Go ahead, this is leap year."

I had no nickel on the car  
Naught but a 'tater—sakes alive—  
The con accepted it and gave  
Me back a dollar forty-five.—Ex.

Harold Stonebraker (in history class): "The nihilists are fantastics."

Mr. Dunsworth (displaying a bottle): "This is grape sugar."

Henry L: "Is it good to eat?"

Mr. Dunsworth (showing the half empty bottle): "Mr. Marr seems to think so."

Miss Gemmill: "Who has Tennyson with the red back?"

We hear that Miss Swick, gives no report because she does not use powder.

Heard in the halls: All my decendants were Americans.

Mr. Dunsworth (out for ducks): "Had any luck yet?"

Mr. Marr: "I should say so! Just missed a flock of chickens."

Flo: "You love another!"

Bo: "You're another."

EXEUNT SENIORS; CURTAIN.

When through these portals I depart  
Into the world, (lie still my heart!)  
Upon the steps I'll sit and sigh  
And wipe a tear-drop from my eye.

No more the halls I'll promenade,  
Nor stand and gossip with some maid.  
No more by freshies be admired,  
Nor of the sophomores grow tired.

The juniors, too, I'll leave behind,  
And all the faculty so kind;  
The overtures by orchestra,  
The hum of press, the buzz of saw.

The clanging of the class bell dear,  
Never again shall I hear;  
So when I've made my last exit,  
Upon the steps I'll sigh and sit.

—O. J. F. S. '20.

She: "I don't admire her taste, do you?"

He (very fond of "her" mentioned above): "I don't know whether I do or not, I never sampled it."

Profiteer (to freshman applicant for job): "Let me hear you give the table of weights and measures."

Freshie: "Fourteen ounces make one pound ———."

Profiteer: "Great, you're hired."

Carl Brust (called upon suddenly to translate): "So it is you who have drawn me from my nap?"

Teacher: "Can you tell me of anything of importance that didn't exist a hundred years ago?"

Snapp: "Me".

"Did you call him up this morning?"

"Yes, but he wasn't down."

"But why didn't you call him down?"

"Because he wasn't up."

"Then call him up now and call him down for not being down when you called him up."—Ex.



## Class of '19 in '20

Bessie Morrisson, teaching near Glendale.  
Merle Morrisson, teaching near Glendale.  
Doris Muir, attending college in California.  
Laura Nelson, teaching near Mentor.  
Thelma Northcutt, attending K. W. U.  
Rhea Northcutt, attending K. W. U.  
Alice Olson, teaching near Falun.  
Vera Pehrson, attending Bethany.  
Anice Petit, teaching near Smolan.  
Lena Shelton, teaching near Gypsum.  
Zella Smith [Mrs. Johnson] living at Colorado Springs, Colorado.  
Eva Stevenson, living at home in Salina.  
Bertha Vanorden, attending Oxford University, Ohio.  
Juliet Walkenhut, attending K. U.  
Ida Pearl Weis, teaching near Tescott.  
Lucile Weisgerber, with the Postal Telegraph Co.  
Lorraine Whitman [Mrs. Hafhaus], living in Kansas City.  
Lenore Winters, attending nurses school at Kansas City.  
Lois Wynant, attending Northwestern University, Illinois.  
Stella Yockers, teaching near Tescott.  
Ruth Sheets, teaching near Hope.  
Ethel Barret, teaching school near Winifred, Kansas.  
Nona Bay, public stenographer at the Lamer.  
Eunice Beichley, attended K. W. U.  
Edith Bengston, attending the State Agricultural College at Manhattan.  
Geraldine Bryant, attending the Emporia State Normal.  
Mary Campbell, attending K. W. U.  
Lauline Cole, attending K. U. of C.  
Wilma Crow, teaching near Bennington.  
Anna Curphey, attending K. W. U.  
Edna Day, attending K. W. U.

Bernice Donmyer, attending K. W. U.  
Hulda Eikilberger, teaching near Culver.  
Fern Fulton, at home near Mentor.  
Clara Garinger, teaching near Marydale.  
Elizabeth Hinchee, working in Salina.  
Maurine Irving, at home near Salina.  
Violet Johnson, attending K. W. U.  
Ida Kauffman, teaching near Ellis.  
Charlotte Keeler at home at Mentor.  
Mildred Keeler, working at Neal's Pharmacy.  
Ruth Kuhn, secretary at S. H. S.  
Helen Lohmiller, teaching near Halville.  
Margaret Lynch, attending K. W. U.  
Laura McAdams, attending K. W. U.  
Blanche McDermet teaching near Abilene.  
Ruth Mitchel, teaching near Ellsworth.  
Wilber Buhler, attending K. W. U.  
Earl Carrol, attending Bethany.  
Roy Crabtree, working at the Parisian Cleaners.  
Wendel Dodd, at home near Langdon, Kansas.  
Harry Felt, attending K. W. U.  
Henry Goodall, attending Annapolis.  
La Morte Grover, attending K. S. A. C.  
Dyson Hamner, attending Oregon Agricultural College.  
Alfred Heusner, attending K. S. A. C.  
James Hotz, farming.  
Harold Joy, attending K. S. A. C.  
Leland Kettenring attending K. S. A. C.  
Charles Kohr, farming near Salina.  
Richard Lagerquist, attending University of Chicago.  
Robert Lay, farming near Hays.  
Vyvian Mammel, with the International Harvester Company.  
Joseph Miller, attending K. U.  
Mark Mitchell, farming near Salina.  
Harry Nelson, attending K. S. A. C.  
Vinton Rull, farming.  
Vinton Simmons, attending K. W. U.  
Paul Shanahan, attending K. W. U.



## Our Kansas Exchanges

The Wichita Messenger,	Wichita
The Mentor,	Manhattan
The World,	Topeka
The High School Buzz,	Hutchinson
The Tattler,	Chanute
The Eldoradoan,	Eldorado
The Cardinal,	Ossawatimie
The Buzzer,	Minneapolis
The H. S. Booster,	Abilene
The H. S. Spectator,	Coffeyville
The H. S. Budget,	Lawrence
The Union.	Pratt
The Inter Nos.	Clyde
The Crimson Rambler,	Wellington
The Sand Burr,	Great Bend
The Echo,	Emporia
The Blue and White	Junction City
The High Life,	Mc Pherson
The Spotlight,	Lyons
The Pantograph,	Kansas City
The Kansas State Collegian,	K. S. A. C.
The University Daily Kansan,	K. U.
The B. H. S. Life,	Beloit
The Red and White,	Wamego
The B. H. S. Key,	Burlington
The Nautilus,	Lincoln
The Stafford Ace,	Stafford





Congratulations  
and  
Best Wishes  
to the  
Class of Nineteen Twenty  
Coffey's

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Our Best Wishes  
1920 Graduates  
Stiefel Bros. & Co.



**Special Interest**

**May Sales**

**Salina Mercantile Company**

*Watch Our Newspaper Advertisements*

**The  
National Bank  
of America**



# The Strand Theatre

*Wishes to thank you for your patronage during the past four years. We are now entering into our fifth year and promise you the same high class photoplays as it has always been our policy to present.*

*With best wishes to all.*

# The Strand Theatre

## The Dream

precedes realization. The man who  
has created something worth while  
has simply realized a day-dream.  
*Don't belittle the dreamer—*What  
would the world do without him?

## Laderer Clothing Co.

*Quality Shop*



## Graduation Clothes

You want to look your best for commencement. That's the way you ought to feel. Come in to-day and see how you look in a suit of

## Collegian Clothes

They keep you looking your best. These new suits show the latest styles. Beautiful soft finished materials and durable worsteds in smart colors and combinations. You'll like these new stylish clothes.

**Prices \$45.00 to \$65.00**

**Haggart-Gawthrop**

155 North Santa Fe

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**HENRY C. LOW**

*Drugs*



Our Heartiest  
Congratulations  
for the class of  
Nineteen Twenty

*Heywards*

**ASK ANY SUCCESSFUL  
BUSINESS MAN**

What he thinks the most essential step toward success  
after having acquired the necessary educational found-  
ation.

**HE WILL TELL YOU TO OPEN A BANK ACCOUNT**

*We not only congratulate the Class of  
1920 and wish you success but we will  
be delighted to be of service to you.*

**The Reserve State Bank**

Salina, Kansas.



## A Safe Place To Buy

What are the considerations that influence you in purchasing merchandise? Quality, price and style are factors. Suitability is another consideration. But the two most important things are Quality and Style—Goods that may be depended upon for service and satisfaction.

The styles, quality and reliability of this store are unquestioned. The merchandise we sell is good. As this school year lies down to rest we have in store clothes galore for both those whose thoughts are homeward bound, and for those whose minds are gravitated on happy vacation days.

## Bulkley's Dry Goods Co.

A. C. Bertschinger, Pres.

## *Have You Your First Thousand?*

Advising young men seeking a fortune, Andrew Carnegie is quoted as saying, "Get your first thousand and the rest will be easy." Have you accumulated your first thousand, young man? If you haven't, start today by opening a bank account. Money in the bank gingers you up. It gives you confidence. If a business opportunity offers, you have the cash. Everybody knows that money makes money. You'll find that a bankbook is your best friend.

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We congratulate you as you reach the end of another school year, and wish for you the success in life you desire. We are here to furnish you with the highest type of recreation and amusement and hope to merit your continued patronage.

## The Palace Theatre



You may be getting ready  
for graduation;

or may be your turn doesn't come for another year or so.

But whether you are graduating or not, it's important to  
present a dressed up appearance for the event.

We're specialists in the clothes young men like to wear.  
Smart styles and attractive patterns.

## STEVENSON'S

The home of Hart Schaffner Marx clothes.







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for

*All Kinds of Grass, Garden and Field Seeds.*

'Tis all well enough to be pleasant

When life goes by with a song;

But the man worth while, is the man who can smile,

When everything goes dead wrong.

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